



Goat Droppings

CAPRICIOUS SAYS: "PICK IT UP OR YOU MIGHT STEP IN IT!"

PROGRAMMING CHANGES

Saturday:

Due to a rift in the space-time continuum, there was a mix up of room locations in the Pocket Program. Times were accurate; Correct rooms are:

Capricorn Tour (Art Show)
 Artist Showdown (Ravinia A)
 Art Auction (Ravinia A)
 Karaoke (Ravinia B)
 Euchre Tourney (River A)

Chicago-SF Bookclub will be discussing H.G. Wells' *The Time Machine* (4pm Ravinia B)

Artist Guest of Honor Tom Peters will be doing a Docent Tour of the Art Show at 4pm (Ravinia C).

Rochelle Weber has been added to the 11:30am autographing session today.

'BDSM Book Reviews' at 10pm will take place, but without BDSM reviewers. Joy Ward and Walt Boyes will discuss reviewing instead.

Contribute to *Goat Droppings!*
 Email us at oooc@capricorn.org
 or leave submissions in Ops.

FRIDAY RECAP

We would like to thank Amy Rutledge from WGN for coming out on Friday and creating a great video on Capricorn! See it on their website at <http://wgntv.com/2014/02/07/capricorn-34-sci-fi-convention-underway-2/>

(yes, they typo'd and put Capricorn for the URL, but it's correct everywhere else!)

Lots of other fun things on Friday—Sherrilyn Kenyon

spoke on mythologies, S.M. Stirling talked about creating villains, and Jan Stirling spoke about new outlets for SF media.

We were very intrigued by the art show demos going on outside the art show today, and look forward to seeing more tomorrow. If you haven't seen the art show, we highly recommend it!

The audiences at SpaceTime Theatre and the Thieving

Magpie concert all seemed to be enjoying themselves hugely, and as for the Time Warp Dance, we did, in fact, do it again. And again, with a step to the left.

The party floors were rockin' as always—we're having a hard time deciding who to vote for in the Best Party category! In fact, we're going to head back up there now to do more research... stay tuned!

Support Capricorn's charitable endeavors! Drop off books for the **Book Drive** (for the Science Fiction Outreach Project) and food items for the **Food Drive** (for the Vernon Hills Food Pantry) at Info Desk. The **Art Auction** and **Photo Booth** provide opportunities for donating to our official charity, Paws & Stripes.

MAY WE SUGGEST: SATURDAY

We hear rumor of more snow tomorrow, which makes it a perfect day for **Snow Goons!** Meet in the lobby at noon and go outside to play!

Today is the really big day for autographing and readings—see the pocket program for details.

See our Fan GoH, Tadao Tomomatsu, in his one appearance via Skype in 'Time Travel and Alternate

History in Media' at 5:30pm (Willow).

If art is your thing, this is the day for you! We have the **Art Show Docent Tour** with GoH Tom Peters (4pm), the **Artist Showdown** (6:30pm), and the always entertaining **Art Auction** (8:30pm).

Music? Our Musical GoHs, **Silent Nightmare**, perform tonight at 8pm. Want to sing to the audience yourself?

Live Band Karaoke returns at 9pm.

Get your photo taken in front of a background of your choice at the **Charizma photo booth** by Botanic B (3pm-6pm). Photos are free, but donations are encouraged.

Local radio **K-HITS** will be joining us from 12n-2pm in the main hallway—there will be prizes!

INTERVIEW WITH THE GOH: S.M. STIRLING

What is your funniest (yet fit to print) convention memory?

Well, there was the time I -forgot- about a convention, until they called and asked where I was. That was a joke on me! (And still produces acute embarrassment; I hate breaking a promise.) Or there was the time I got mildly tiddly, did a kata-demonstration down a hotel corridor, ending with a graceful display of pressing-the-elevator-button-fu.

What S / F book(s) have you read so many times that the binding fell apart?

Tolkien, several of Poul Anderson's (my favorite author), and a whole bunch of others. I reread a lot.

If you could have lunch with any one person, living or dead, who would it be and why?

Poul again. I miss him, and while we corresponded for 20 years, we didn't get enough face time.

If you could time travel to any single time and place, forward or back, stay as long as you wanted, and then come back:

a. Where and when would you go? b. Why?

c. How long would you stay? d. Would you come back at all?

a. Alexandria in the Hellenistic period, if I could do the necessary preparation (like learning the language). That's presuming I'm not allowed to alter history seriously; Hitler's Time-Travel Exemption.

b. Buy copies of all the lost works of Classical literature. Then either bring them back, or if I couldn't do that, bury them where they could be dug up in the 19th century or later.

c. Couple of months at least. d. Damn straight. You have to have lived in the 3rd World to appreciate how wonderful living -here- is.

What is the thing you love to talk about that nobody ever asks you about?
Reconstructive linguistics.

You cook and bake. What recipe are you asked for most often?
My French bread.

What Science Fiction concept from your childhood has become a reality?
Computers, genetic engineering.

How has technology / innovation changed the way you do things: Research, organizing, collaborating, writing / art / expression, day-to-day business?

All of the above. I wrote my first book on a manual typewriter; that was when "cut and paste" meant literally cutting and pasting. Looking things up (especially images, maps and so forth) has become vastly easier. And mailing manuscripts... gevalt.

You have traveled and lived all over the world. Where haven't you gotten to go yet, but want to eventually?

The Far East and South America. I've been to India (Bangalore, long story) but I'd like to see the rest of India, too.

What blurb given for any of your books really sticks with you?

Poul's blurb for *Island In the Sea of Time*. He said that this was the best castaways in time story he'd read, which was a great honor.

PARTIES!

Let's do it one more time! Party on, dude!

Please be respectful of the party hosts, and give them some thanks as well—either verbally or in the tip jar.

Two really important rules: First, **no alcohol off the party floors (15 and 16)**. Second, **wear your badge, please, and be prepared to show photo ID as well to prove you're over 21**.

Last chance to vote! Ballot boxes can be found on the 15th and 16th floors during the evenings, and in Ops during the day.

Voting ends Sunday at 11am sharp. Violators will have their hands stuck in a time vortex.

Saturday Morning & Afternoon

- 1601 Cow Asylum Grilled Cheese & OJ (10:30am—12n)
1634 Loncon 3 Doctor Who Tea Party (11:30am—2pm)

Saturday Night Parties

- 1501 Adventures of Buckaroo Barfleet
1509 DC in 2017 Worldcon Bid
1515 Duckon
1525 Not The Film Room
1534 Party at the End of the Universe
1601 Cow Asylum
1607 Chi-Fi
1627 Lance's Room
1634 Detcon1: The 2014 NASFiC

OUT OF CONTEXT

"That's some serious Pavlovian boobs." - Dan Berger

"You don't f-bomb the American." - Sandra Schneiderman

"If you have two giant dead animals, it just looks ridiculous."
- Ken Hite

"My valentine gifts give girls heartburn." - Jerry Gilio

"I haven't snorted in a long time." - Sue Cane

"Karen just reminded me that you had broken Jesus." - Drew K

"Will we be on the right side of the wall of fun?" - Helen

"It's a little bigger than I remember it being." - Emily Simmons

"Her chest is supposed to be open." - Anonymous

"I showed him where it was. I'm not going to hold it for him."
- Drew K

Goat Droppings is edited by Helen Montgomery. Capricious drawings by Deb Kosiba. This issue's contributors were Helen Montgomery, Dan Berger, and the Capricon Concom. © Phandemonium, Inc. 2014

