

Capricon 46 Art Show

Policies and Info

Applying for Space

To apply for space in the Capricon Art Show or Print Shop, please visit:

<https://artist.capricon.org/>

If you did not exhibit in 2025, you will need to create an account. Select the “Sign Up for a New Account” button on the bottom of the page, and fill out the required information. After you have created your account, log in using your email address and password,

Once you have received your approval, log-in to your account and then choose ‘Request Capricon 46 Art Show Space’. This is where you will select the space(s) you wish to reserve for your art.

Once your space request has been approved, you can log-in to your account and pay for your space. Once your space is paid for, you will have access to input your art inventory.

Reservation and payment of space does not include your membership to the convention. If you are attending Capricon, your membership must be paid for separately on the convention registration site (<https://reg.capricon.org/>). Membership to the convention is not required to participate in the art show.

Art Show Policies for 2026

Capricon welcomes all media and styles of art both within the Auction Gallery and the Print Shop, though subject matter should stay under the very broad umbrella of 'science fiction, fantasy &/or alternate history.' All art in either section of the Art Show must be clearly labeled with title and artist name, for ease of identification. Capricon does not accept artwork for resale except in our Charity Auction, proceeds from which go entirely to the annual Charity.

Content

Capricon is an all-ages event. If you have adult themes in your art (gore, nudity, &/or sexual themes) or any questions about our subject/genre expectations, please contact the Art Show lead prior to the convention at artshow@capricon.org. Capricon allows transformative work (“fanart”) provided that there is a significant element of ‘transformation’ to the work (e.g. simple traces/paintovers/photoshopping are not permitted); this will be determined on a case-by-case basis by the Art Show staff.

AI Art

Capricon will not permit the display or sale of AI-generated art in the Auction Gallery or Print Shop. For the purposes of this policy, AI art is defined as images generated, in whole or in part, during any part of the process, via the use of artificial intelligence, machine learning, or similar algorithms. All art in the Capricon Art Show and Print Shop must have been fully created by the individual artist and not generated or enhanced by the use of AI generators. If any art is found to have been generated by AI rather than created by the artist, we will ask the artist to take it down. If there is any doubt as to the originality of a work, we reserve the right to request an artist show proof of the original work.

Fees

The Art Show charges fees based on space type. All fees must be paid prior to hanging work. Current fees are as follows:

Half Bay - Three panels of 2ft by 7ft grid wall, full length - \$5.00

Full Bay - Seven panels of 2ft by 7ft grid wall, full length - \$9.00

Table - One 1.5ft by 6ft table - \$5.00

Half-Grid Panel - 3 panels of 2ft by 4ft grid wall above a table *does not include table space* - \$5.00

Table Bay - One 1.5ft by 6ft table and the 3 panels of 2ft by 4ft grid wall above it - \$9.00

2 Tables - Two 1.5ft by 6ft tables - \$9.00

Corner Table Bay - Two 1.5ft by 6ft tables and the 6 panels of 2ft by 4ft grid wall above them - \$16.00

Print Shop Half Table - 1.5ft by 3ft half of a table for immediate sale items - \$3.00

Print Shop Half Grid - 2ft by 3ft grid wall above a table for immediate sale items - \$3.00

Mail-in Fee - \$5.00, in addition to fees for hanging space reservation. This fee is to offset the costs of handling and preparation for return shipping.

In addition, a 10% commission is charged on every sale, including Print Shop pieces. Capricon charges and remits sales tax on work sold in the Art Show, and we submit paperwork to the relevant authorities regarding the same.

Equipment & Display Requirements

Artists must add their inventory to the online database prior to the show, though corrections or alterations can be made on-site as needed, if at all possible. All 2-dimensional work must be framed, matted, &/or in protective 'clear bags'/sleeves. We also encourage you to protect smaller pieces, such as jewelry, by bringing in your own display case or mounting and bagging items individually so they can be hung with the

s-hooks and binder clips we will have stocked on-site. If you have any special requirements (access to electrical outlets, etc) for display of your work, indicate your needs on your reservation and we will do our absolute best to accommodate you.

As space will likely be limited, each artist is permitted no more than 3' of table display space or grid wall in the Print Shop. For the same reason, we have also limited the maximum number of pieces one may display in the Auction Gallery to no more than 50; there is no minimum number of pieces required to exhibit in the show overall, and no more than 25 unique pieces in the Print Shop.

Artists are responsible for the set-up and removal of their work, either by themselves or through an authorized proxy agent (authorization must be submitted in writing or via the database), although Art Show staff reserves the right to move, rearrange, or remove work at their discretion.

NEW THIS YEAR: Please note that all attending artists and agents **MUST** load in and out via the hotel's dock. This is a hotel policy. More information will be forthcoming.

Walk-In Art

For those artists who are able to attend the convention or unable to apply by the deadline, we may also accept walk-in applications on-site at the Art Show. However, mail-in art and reservations submitted before the deadline will take primary consideration, and the remaining space (if any) will be allotted on a first-come, first-serve basis during set-up times. All unsold art must be picked up on Sunday; artwork by attending artists not picked up within the designated pick-up window will be forfeited.

Mail-In Art

Artists who are unable to attend the convention or who have difficulty traveling to the convention with their artwork (and who are not sending an agent to handle their work for them on-site) are welcome to mail in their art; artists are not required to buy a badge/membership to take advantage of this option unless they also intend to attend the convention. If you are interested in mailing in your work (whether you plan to attend the convention or not), please indicate this on your space reservation; everyone who does so and is accepted into the Art Show will receive an email with additional instructions about shipping.

Print Shop

One area of the Art Show is the Print Shop, an alternative or supplementary way for artists to display and sell their work. In contrast to the Auction Gallery, art in the Print

Shop is available for immediate purchase and removal, and will be priced at a flat rate (as in, there is no 'bidding').

Please include (on every item) your name, the title of the piece, and the price. This is to ensure that your sales and inventory are counted accurately. Capricorn price tags will be added, but this will ensure accuracy in identifying pieces and pricing.

Auction Gallery vs Print Shop

The significant differences between work suitable for the 'Auction Gallery' and work suited for the 'Print Shop' are presentation and quantity. 2-D Auction Gallery pieces must be matted &/or framed, but there are no such requirements for Print Shop pieces. While we do recommend protective sleeves at minimum for 2-D Print Shop pieces, they are not strictly required (please note: the convention is not responsible for any damage to unprotected art in the Print Shop). Also, an artist may have multiple pieces from a print series or run in the Print Shop, but only a single version of that image of any size displayed in the Auction Gallery.

This means that a digital artist, photographer, etc. may display a single framed &/or matted piece in the Auction Gallery, regardless of numbering or signing, and have additional prints from that run in the Print Shop. In this case, we recommend that the piece in the Auction Gallery be listed as NFS (Not For Sale) with a sign indicating the presence of prints in the Print Shop.