



CAPRICORN

ROCKIN' IN THE OUTER REALMS!



GUESTS OF HONOR



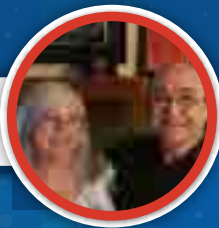
AUTHOR GUEST OF HONOR
CHARLES DE LINT



ARTIST GUEST OF HONOR
FLOYD NORMAN



GUEST OF HONOR
ERLE KORSHAK

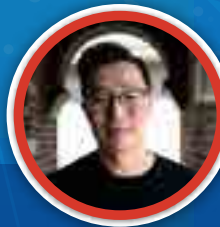


FAN GUESTS OF HONOR
**EDIE STERN
AND JOE SICLARI**

FEATURED GUESTS



DR. EVE L. EWING



GENE HA



ERIC WILKERSON



**TOASTMASTERS
ANNALEE NEWITZ AND
CHARLIE JANE ANDERS**



chicon.org

TABLE OF CONTENTS

Chair Welcome	2	Parties	
COVID-19 Policy		<i>Party Rules</i>	20
<i>Face Coverings</i>	3	<i>Party Awards</i>	21
<i>Frequently Asked Questions</i>	5	Art Show	22
Hotel	6	Café & Filk	
Codes of Conduct		<i>Galactic Stairway Café</i>	24
<i>Phandemonium Code of Conduct</i>	7	<i>Filk</i>	24
<i>Capricon Code of Conduct</i>	9	Films & Anime	26
Guests of Honor		Gaming	30
<i>Artist: Gene Ha</i>	13	Virtual Teen Lounge	30
<i>Author: Catherynne M. Valente</i>	13	Kid's Programming	30
<i>Gaming: Tanya DePass</i>	14	Writer's Room	31
In Memoriam	14	Special Events	32
Charity: Girls Rock! Chicago ..	15	Programming	
What is Phandemonium?	17	<i>Thursday</i>	34
Department Details		<i>Friday</i>	36
<i>Department Hours</i>	18	<i>Saturday</i>	46
<i>Social Media</i>	18	<i>Sunday</i>	56
<i>Registration</i>	18	Maps	
<i>Dealer's Room</i>	18	<i>1st & 2nd Floor</i>	59
<i>Con Suite</i>	19	<i>3rd Floor</i>	60
<i>Information Desk</i>	19		
<i>Goat Droppings</i>	19		
<i>Gophers</i>	19		
<i>Operations</i>	19		
<i>Fan Tables</i>	19		



CAPRICON 42: ROCKIN' IN THE OUTER REALMS!

*February 3rd – 6th, 2022
Sheraton Grand Chicago*

Welcome to Capricon 42: Rockin' In The Outer Realms! This weekend is the culmination of two years of work with many many bumps along the way. I hope that what your Convention Committee has put together will be a therapeutic event for all of us to come back together after so long and celebrate our collective love for all things science fiction and fantasy.

While I grew up with the genre as a regular part of my life, my first experience with the fannish community was relatively recent. I did attend my first Capricon a decade ago and loved it! But because life happens, I wasn't able to come back for a few years. This year will be my sixth time serving on the Convention Committee. When I started seriously considering pitching for Chair, I knew I had found a group who were really starting to feel like my people.

My family also had the music bug and I specifically remember in junior high being thrilled to play a Pirates of the Caribbean Suite for Orchestra. Movie scores were constantly playing in my house. Give me "Duel of the Fates" (and all the remixes) or the "Pacific Rim Main Theme" and I'd be a happy gal. An "Inspired By and Written For" soundtrack is like the film crew's mixtape for the audience. Just think about your favorite movie without the background music. Or switching out Darth Vader's walk-on from the Imperial March to Spandau Ballet's True. Weird, right?

So. The theme. Rockin' In The Outer Realms. It came about when I realized the sci-fi/fantasy genre had a strong connection to music. Almost everyone thinks about David Bowie first. And Queen is not far behind. More recently, I was introduced to the brilliance of Janelle Monáe. Shout out to my friends for introducing me to her music. These musicians' immersion in sci-fi and fantasy made me love the genre all the more. Highlander, Flash Gordon, Labyrinth, ArchAndroid, all of it. My introduction to any sort of fannish/filk music was Dr. Demento's compilations.

Things like "Star Trekkin'" and "The Ballad of Bilbo Baggins" came up often in my house. Never did I think I would see something like Klingon Pop Warrior exist but here at Capricon, in the fannish community, that is possible.

Capricon is seeing some ch-ch-ch-changes. This is our first year in a new hotel, the Sheraton Grand Chicago. We spent a long time at the Westin but I hope you can give this hotel a chance and see the potential it has to allow Capricon to grow. Is 42 the answer to the meaning of life, the universe, and everything? I'm not so sure but your Convention Committee has worked tirelessly to overcome the oddest hurdles this year in their effort to bring you a rockin' Capricon experience. Be sure to let them know all the positives you see throughout the weekend. Thank you to our Guests of Honor! And be sure to visit and show your love to our Art Show and Dealers' Room!

Welcome back, friends.

Tori Carnall-Hawkins
Convention Chair
Capricon 42: Rockin' In The Outer Realms



COVID-19 POLICY

Capricon is not just a science fiction and fantasy literary convention. We are a community, and the safety and wellbeing of our community is paramount. We believe that the best way to promote the wellbeing of all of humanity is to follow the science in keeping people healthy. To this effort, it has been decided that **All attendees over the age of 5 must be vaccinated against COVID-19** in order to attend the convention. Proof of completed COVID-19 vaccination is **MANDATORY**.

For all attendees, your documentation needs to be directly from the healthcare provider that completed your vaccination, and you can display your proof as a photograph on your smartphone, showing the Registration team proof through VaxVerify, or by presenting a physical copy of your vaccination card. We also offered a form as an option to submit your vaccine information for verification ahead of time. This form closed on January 21, 2022. Please head

to the Registration Desk to pick up your badge. You will need proof of vaccination to pick up your badge at Registration. Completed vaccination means that you have obtained the maximum number of injections required by your vaccine choice by **January 20, 2022**. This allows for the minimum number of days after injection before your vaccination is fully effective. Please see below for a more detailed timeline.

Children under 5 must submit a negative covid test within 72 hours of the start of the convention on Thursday, February 3rd. Details on accepted covid tests can be found in the FAQ.

Anyone 18 years or older must also present a government-issued ID such as driver's license or passport that matches the name on your vaccination record. Those younger than 18 may use a government-issued ID, birth certificate, social security card, school ID, or locally-issued ID.

Face Coverings

COVID-19 vaccines are an important tool to help stop the pandemic, but they don't mean we can stop taking all precautionary measures. Properly worn masks covering the nose and mouth are required for all convention members and guests in all convention spaces, except when actively eating or drinking while stationary.

Proper use of approved masks in all convention spaces is **MANDATORY**.

All convention members and guests over 2 years of age are required to wear a mask covering their nose and mouth in all convention spaces, except when actively eating and drinking while stationary.

While convention programs may end after Closing Ceremonies, Capricon maintains control of our contracted spaces through Monday. You must continue to wear your mask in convention function spaces after Closing Ceremonies.

Enforcement: Staff will be trained to watch for appropriate use of masks. If an attendee is found to not be wearing a mask or wearing it inappropriately, Staff will give a verbal warning and will visibly mark the badge of this person. If a second infraction occurs, Staff will inform the attendee that they must leave the convention space, visibly mark the badge a second time, and confiscate the badge.

The badge will be turned into Operations and the person will not be allowed to purchase a new badge. Two (2) visible marks on the badge will be equivalent to no badge at all.

Refund Policy: Badges purchased prior to the announcement of the vaccination requirement (November 21, 2021) can be refunded or rolled over by emailing registration@capricon.org with the names of those wishing a refund.

If you should fall ill before the event and are unable to attend, a full refund or rollover of your badge will be provided. Let us know by sending an e-mail to registration@capricon.org

This policy is based upon the following statement in Phandemonium's Code of Conduct "Any action or behavior that is illegal or causes significant interference with event operations, excessive discomfort to other attendees, or adversely affects Phandemonium's relationship with its guests, its venue, or the public is strictly forbidden and may result in revocation of membership privileges."

This policy is a living document and will be regularly updated with the latest guidance from the local, state, and federal levels as they pertain to our event.

Covid-19 Policy FAQ

Q: What do I need to show proof of vaccination?

A: Attendees will be asked to show proof of full vaccination from a Food and Drug Administration (FDA) or World Health Organization (WHO) approved vaccine on one of the following ways:

- Physical copy of your vaccination card
- Digital record or app
- Printed record from vaccine provider

For all attendees, your documentation must be directly from the healthcare provider that performed the vaccination.

Anyone 18 years or older must also present a government-issued ID such as driver's license or passport. Those younger than 18 may use a government-issued ID, birth certificate, social security card, school ID, or locally-issued ID.

For your convenience and ours, a form was created where you could upload your proof of vaccination ahead of time. This form closed January 21, 2022. Please see the Registration Desk for assistance.

Q: How will my information submitted to the form be handled by Capricon 42?

A: Information uploaded to the form is only accessible by the bare minimum number of people needed to verify your vaccination status. All information and access to the data storage will be permanently deleted after the close of Capricon 42.

Q: Do I need to show my proof of vaccination through the form?

A: No, you can show your proof of vaccination when picking up your badges at the convention. However, picking up your badges will be faster and easier if submitted ahead of time. This gives us time to process the information and make sure your information is up to date and reduces delays.

Q: What if I cannot find my vaccination card?

A: Please contact your vaccination provider or your local health department for a replacement card. We cannot make exceptions for lost cards.

Q: What is the last day I can start my vaccine series?

A: Depending on which vaccine you chose, your last injection needed to be received by January 20th to be considered fully vaccinated against COVID-19 by the start of Capricon 42. If you chose the Pfizer or Moderna vaccine, you needed to receive your first injection by January 6th. This should have allowed enough time to receive your second dose by January 20th and thus meet the full vaccination requirement to attend the convention. If you receive the Johnson & Johnson one-dose vaccine, you will have needed to receive your injection by January 20th.

Q: Will I be required to get the booster shot?

A: Although we strongly encourage it, not everyone was eligible at the same time to receive their first rounds of full vaccination, and thus we cannot dictate this requirement.

Q: What if I am not healthy enough/eligible for the COVID-19 vaccine?

A: Please consult your physician for information regarding vaccine safety and your safety in being in public spaces. We have determined that vaccinations are required for every attendee that can be vaccinated as covered by an authorization or EUA for the COVID-19 vaccine. If you are not eligible for vaccination and are over the age of the current covered groups, it may not be best for you to be in the crowded spaces of Capricon. We are sorry to say that you will not be able to attend this year. Please consider joining us virtually. We look forward to seeing you in person at Capricon 43.

Q: I am an international traveler. What do I need to know before coming to Capricon?

A: Please ensure that you have reviewed any advisories or restrictions that may be in place for travel to the United States and for travel to Illinois, including Chicago. For more information on Chicago and Illinois' travel advisories visit: <https://www.chicago.gov/city/en/sites/covid-19/home/emergency-travel-order.html>

Q: I have personal concerns about receiving the COVID-19 vaccine or do not agree that COVID-19 is a threat to my health.

A: While we are a science-fiction convention, science says the best way we can protect our attendees this year is by being vaccinated. Regardless of personal reasons or feelings about the COVID-19 vaccination or COVID-19, those who are not fully vaccinated against COVID-19, unless they are children not in the currently covered age group, will not be able to attend Capricon 42 in-person. Please consider joining us virtually. We hope to see you next year!

Q: What is the current age of children not covered by the Emergency Use Authorization (EUA) or authorization? My child is under "x" age. Do they need to provide proof of COVID-19 Vaccination?

A: As of November 21, 2021 children aged 5 and up are now eligible for vaccination and therefore need to provide proof of vaccination against COVID-19. For children attending under the age of 5, you will need to provide an approved negative covid test. If this policy changes due to a EUA or authorization for additional age groups, it will be updated here.

Covid-19 Policy FAQ

Q: I still have questions about the vaccines!

A: We recommend visiting the CDC's "Myths and Facts About COVID-19 Vaccines" page for more information.

<https://www.cdc.gov/coronavirus/2019-ncov/vaccines/facts.html>

Q: What covid tests are accepted for children under the age of 5?

A: Children under the age of 5 must be tested with either an antigen test or a nucleic acid amplification test (NAAT). These test results must match the legal name on your identification that you provide at registration when you pick up your badge.

Q: What if I fall ill at the convention?

A: You should immediately isolate yourself from the convention spaces and seek out a Covid test. Testing locations in Chicago can be found at:

<https://www.chicago.gov/covidtest/>
or call the COVID helpline at (312) 746-4835

Q: What type of face coverings are accepted?

A: A mask should completely cover your nose and mouth with material that can effectively filter droplets and aerosolized particles. It should fit snugly against the sides of your face without gaps. Nose wires are recommended to improve fit, and multiple layers are generally more effective. Face shields are not an acceptable alternative to masks, although they can be worn in addition to masks if you desire. For more information on masking, please visit the CDC Guide to Masks. Gaiters, bandanas, face shields, and vented masks are not considered appropriate facial coverings.

<https://www.cdc.gov/coronavirus/2019-ncov/prevent-getting-sick/about-face-coverings.html>

Q: Can I be exempt from wearing a mask for health reasons?

A: Per the CDC, most people with underlying medical conditions can safely wear a mask. As such, we will not be making exemptions to this rule, except when you are actively eating or drinking while stationary. We encourage you to work with your medical professionals to try and find a style of masks that works for you before the convention. If you feel you are unable to comply with any portion of this policy, we ask that you stay home and join us in our virtual con space.

Q: Can I eat or drink at a party?

A: While eating and drinking is permitted inside hotel rooms and suites that are hosting parties, we would strongly encourage people to keep their masks on as much as possible. When leave the party room or suite you must be fully masked.

Q: Will there be exceptions to the mask policy for musicians or performers?

A: We are aware of the level of difficulty that masks add for musicians and performers. At the time of this writing, performers will need to continue wearing their mask.

Q: What if I lose or break my mask?

A: Capricon recommends bringing a sufficient supply of personal masks needed for the duration of the event. We will have a **limited** number of surgical masks available for free at the Info Desk and Registration for emergencies.

NOTE: Capricon is working to have a **limited** supply of single-use window-style masks available for presenters.

How NOT to wear a mask



Covid-19 Policy FAQ

DO choose masks that



Have two or more layers of washable, breathable fabric



Completely cover your nose and mouth



Fit snugly against the sides of your face and don't have gaps



Have a nose wire to prevent air from leaking out of the top of the mask

DO NOT choose masks that



Are made of fabric that makes it hard to breathe, for example, vinyl



Have exhalation valves or vents which allow virus particles to escape



Are prioritized for healthcare workers, including N95 respirators

HOTEL

Welcome to our first year in a new hotel. While we're learning our way around, we would like to make sure you're aware of a few things about our new home:

1. For the first time in a long time, we won't be the only thing going on at the hotel. There will also be plenty of non-convention guests. We're asking everyone to keep our merry-making in the areas we've set up for it. We should be able to have our usual fun programming spaces, gaming, parties, con suite, and other areas. Outside these spaces, please allow hotel guests to enjoy their stay; and even in our spaces please refrain from demonstrations of "This one goes to 11!"
2. Our parking rate of \$15/day is also available to convention members who are not staying in the hotel. Simply bring your parking stub and convention badge to the hotel front desk and they will validate your stub so that you will be charged at our rate. Please note that our parking rate does *not* include in/out privileges.
3. For guests with genuine need we do have a *limited* number of parking passes that include in/out. If you need in/out during the convention and have not contacted us, please ask Registration or Operations to connect you with our Hotel Liaison staff and we'll see what we can do to help you.
4. For guests who have difficulty navigating escalators to the programming and event spaces, there is an elevator to those areas. It is at the opposite end of the hotel from the guest room elevators and located by the Fountainview room on the main lobby floor.
5. We will have our usual grid kiosks in lobby areas for signage. Please post *all* of your signs on our kiosks and *do not* attach anything to hotel walls.
6. Yes, it's a new hotel. No, this doesn't mean going barefoot is back in vogue. Please wear appropriate footwear at all times.

Finally, as mentioned...this is our first year in a new hotel. Your feedback about what we're doing that's working and what isn't is vital to helping us improve over time. If you notice a trick we missed or something that fell flat for you, please let us know.

CODE OF CONDUCT

General Phandemonium Code of Conduct

Phandemonium, (Capricon's parent organization) Capricon and various affiliated outreach events exist for the enjoyment and enrichment of the fannish community. To ensure that the greatest number of people achieve this objective, we have established this Code of Conduct. By this Code, we seek only to ensure that the behavior of any individual or group does not disturb the membership as a whole, nor does it detract from the overall enjoyment of our events.

It is important that you read and understand this Code. Anyone who attends a Phandemonium event, including Capricon, is expected to follow this Code for the entire duration of the event, including any informal pre- or post-event activities. Phandemonium reserves the right to amend these rules at any time without prior or posted notice and reserves the sole right of interpretation. Please keep in mind that these rules are put in place to ensure the safety and comfort of our attendees. They are not all-inclusive. In all cases, the singular rule that supersedes all others is, "Any action or behavior that is illegal or causes significant interference with event operations, excessive discomfort to other attendees, or adversely affects Phandemonium's relationship with its guests, its venue, or the public is strictly forbidden and may result in revocation of membership privileges."

Although we anticipate no difficulties, Phandemonium is prepared to deal with any issues related to the Code in as rapid and efficient a manner as possible should they occur. We thank our members and attendees for their past cooperation and for their continued assistance in making Phandemonium events enjoyable experiences for everyone. Have fun and please remember to be courteous of those around you while doing so!

1. Respect for Others

Phandemonium wants all its attendees to enjoy themselves at its events. As such, we ask that you respect each other. All Phandemonium events should be a space where everyone feels welcomed and comfortable.

Capricon forbids abusive, insulting, harassing, and/or intimidating behavior which includes, but is not limited to, stalking, physical or verbal intimidation, discriminatory comments, inappropriate physical contact, hate group iconography and unwelcome sexual attention.

Consent: Only "yes" means yes. If a person does not express clear consent for attention or personal intervention, then consent has not been given.

Discrimination (based on, but not limited to, gender, race, ethnicity, religion, age, sexual orientation, gender identity, or physical/mental disability) is not tolerated.

Harassment of any kind is not tolerated. It includes but is not limited to:

- offensive verbal comments about gender, gender identity and expression, sexuality, sexual orientation, disability or impairment, physical appearance, body size, race/ethnicity, age or religion
- intimidation, stalking or following
- photographing or recording someone without their permission
- sustained disruption of talks or other events
- uninvited physical contact
- uninvited sexual attention
- bathroom policing

Participants asked to stop behavior that is perceived as harassing must comply immediately.

Racism of any kind will not be tolerated. At Phandemonium, we want to welcome the voices of people who are often spoken over or erased in Fandom – and make Phandemonium events as inclusive as we can to people from all racial and ethnic backgrounds.

Iconography & Sexualized Imagery/Discussion:

As we strive to provide a welcoming, safe environment for all attendees, we expressly forbid sexual images and symbols associated with historical atrocities and current hate groups from public spaces at the convention*. The following outlines the allowed exclusions:

Sexualized imagery or discussion related to sex, pornography, discriminatory language or similar is allowed if it meets all of the following criteria: **(a)** organizers have specifically granted permission in writing; **(b)** it is necessary to the topic of discussion and no alternative exists; **(c)** it is presented in a respectful manner, especially towards women and LGBTQIA people; and **(d)** attendees are warned in advance verbally or in the program and respectfully given ample warning and opportunity to leave beforehand. This exception does not allow use of gratuitous sexual images as attention-getting devices or unnecessary examples.

Phandemonium Code of Conduct

Hate-based iconography is strictly forbidden from all public and convention* space. It includes (but is not limited to) iconography, paraphernalia, and cosplay representative of Nazi, neo-Nazi, KKK, and other hate groups). Anyone wearing or displaying an item of clothing, prop, or other item considered a hate symbol will be asked to remove it from the convention and refusal to do so will result in ejection from the convention without refund.

* A more detailed discussion of what constitutes “public” vs. “private” vs. “Convention” spaces can be found in the Phandemonium Policies and Procedures document.

“II. How Phandemonium requests you report instances of disrespect

If you feel that you are being discriminated against, harassed, or if you notice someone behaving inappropriately (such as violating hotel, Phandemonium or convention policies), we respectfully suggest the following:

1. If you feel comfortable doing so, point out the inappropriate behavior to the person(s) involved. Often this will solve the problem immediately.
2. If you do not feel comfortable talking with the person(s) involved, or if talking to them does not resolve the issue, please report the situation as soon as you are able to any Phandemonium/Capricon event coordinator (i.e. Phandemonium Board Members, Convention Committee Members, Event Organizers, or Operations Staff). If the incident takes place during the Capricon Convention, these individuals can be identified by their silver membership badge.

It would be extremely helpful if you could provide a name, badge name/number and/or physical description of the person(s) involved.

III. Corporate Response to Violations of the Code of Conduct

1. Phandemonium reserves the right to revoke without refund, the membership of anyone for just cause, and eject anyone at any time from a Phandemonium event.

2. Failure to adhere to any of the above policies may result in a number of possible consequences. Consequences include, but are not limited to the following:

- Talking with all parties involved and attempting to mediate a solution to the problem
- Issuing verbal warnings
- Revoking memberships and requesting that the person(s) leave the event Involving hotel or facility staff or security
- Contacting local law enforcement
- Banning of attendance and membership to future Phandemonium events

IV. Privacy, Photographs, and Recording Electronic Information

Phandemonium event attendees should be aware that photography and video and/or audio recordings are frequently made by Phandemonium during events and that their likenesses may appear in those recordings. Attendees agree to assign without compensation the use of their likeness for the use of promotional material.

Personal Photography/Recordings: Please be polite and ask before taking photographs or recordings of attendees whenever possible. Video and audio recording and photography for personal archival use only is generally acceptable, unless individuals make it clear that they do not wish to be photographed or recorded (e.g.: a verbal request or via the official Capricon “No Photo” ribbon), in which case any photography or recording of them is expressly forbidden.

V. Media Relations

Phandemonium welcomes members of the press at its events. All journalists, media photographers, bloggers, podcasters and any other members of the press are required to display an official Press ribbon or be accompanied by a Phandemonium/Capricon staff member at all times while at Phandemonium events. Members of the press who have not been issued a Press ribbon may not conduct interviews or take photographs, audio or video footage without an escort.

VI. Financial Transactions

Checks that are presented against insufficient funds will be charged a fee of \$30 per check. Anyone who has an outstanding balance due to Phandemonium must settle that balance before being permitted to attend the Capricon Convention or an outreach event.

Capricon Code of Conduct

In addition to the General Phandemonium Code of Conduct, Capricon members are expected to abide by the following Code of Conduct upon acceptance of your badge.

Capricon reserves the right to revoke, without refund, the membership of anyone for just cause. This may also lead to being banned from future Capricon conventions. Persons violating the law may be turned over to the police or the hotel security force. We will refund the membership fee of anyone who finds the policies contained herein unacceptable prior to accepting their badge.

Badges:

Capricon is a membership-only event, hosted by Phandemonium. All members must wear their badge at all times. A badge is: 1) valid only for the person to whom it was issued, 2) only valid for the year of issue and may not be reused in a following year, 3) may not be shared under any circumstances. Capricon requires that any child 12 or older have a purchased membership (or appropriate day badge) for the convention.

Age Restrictions:

All convention areas are open to members of all ages, with the exception of events or exhibits that are specifically noted to be inappropriate for minors and access to which is controlled.

Hotel:

Please follow any and all rules set by the convention hotel. Phandemonium asks that you pay special attention to the following:

Damages:

Any act of vandalism, deliberate or excessive damage to hotel property, or interference with hotel staff in the performance of their duties will have negative consequences for individuals and the convention. Consequences for individuals could range from being billed for damages, evicted from the hotel and/or convention, and criminal charges. These types of incidents can also harm the relationship Phandemonium has with the hotel, resulting in monetary losses or cancellation of our contract. The person in whose name a sleeping room is rented is solely responsible for the conduct of all individuals in the room as well as for the condition of the room. Excessive trash, soiling or other damage to hotel property, or any circumstance that may present a hazard to hotel housekeeping staff will also result in negative consequences as noted above.

Smoking:

Illinois has an indoor clean air ordinance; this is beyond the control of Phandemonium and the hotel. Smoking or vaping is not allowed in any public buildings, including restaurants and bars, nor within 15 feet of building entrances. Designated smoking locations can be found outside the entrances to the hotel. The hotel does not allow smoking in sleeping rooms. **Note:** members who smoke in sleeping rooms are subject to cleaning charges.

Pets:

The hotel does not allow pets in function space. This is for the protection of the pet, the pet owner, our members, and hotel guests. Service animals are permitted in accordance with the Americans with Disabilities Act.

Shoes:

The hotel requires shoes to be worn in all public and convention space areas. Socks are **NOT** shoes.

Signs:

Signs may be posted only in designated areas. Any signs posted in designated areas must be affixed using "blue painter's tape" **ONLY**. Do not affix anything to the walls of the hotel, to the elevators, to the windows, or to Capricon signage. Blue painter's tape is available in limited quantities in Convention Operations.

Non-Convention Guests/General Public:

The hotel is not dedicated completely to our use for the weekend. Members of the general public stay here or visit the hotel to dine and socialize. Please be considerate of non-convention individuals at all times. This includes hotel staff.

Weapons:

1. No actual weapon or any item that can be mistaken for one may be carried either openly or concealed at any time on properties being used for Capricon, regardless of any government permits which you may possess, unless it has been peace bonded by Operations. If you wish to carry such a weapon, it must be presented to Operations. Operations staff is the final arbiter of what weapons require peace bonding. If you are unsure about whether your weapon may be considered realistic, Operations staff will be happy to check it for you.

Capricon Code of Conduct

2. Any actual weapon or any item that can be mistaken for one that is purchased in the dealer room must be wrapped and immediately transported to your room or vehicle. If you wish to use the item at the convention, please refer to section 1 of this policy.
3. In the event that Capricon sponsors a masquerade, if an actual weapon or any item that can be mistaken for one is part of your masquerade costume, you must transport it to and from the masquerade green room wrapped securely unless peace bonded. The masquerade director must approve your use of any weapons during the masquerade.
4. Live steel is prohibited. The Operations Department is the final arbiter of what constitutes live steel.
5. Any weapon, actual, realistic, or toy/prop, that is utilized in a threatening or harmful manner may result in confiscation of the item and/or removal of your membership without refund.
6. Failure to adhere to any of the above policies is grounds for the removal of your membership without refund.
7. We are a private and voluntary membership-based organization. As a condition of membership, no member shall carry concealed firearms at our event. Any open carry is subject to the above-noted weapons policies.

Parties:

Only certain convention hotel rooms are available for hospitality suites, and all hospitality events/parties must be coordinated with the Capricon Party Liaison and occur in these designated spaces. Party floors are crowded; we encourage you to leave your props in your room or vehicle. Party rooms are considered private space and as such, the individual party host may have additional rules beyond those mentioned herein.

Alcohol:

The legal drinking age in Illinois is 21. Hosts of registered hospitality events are required to verify legal drinking age (by checking unexpired proper government issued identification) of anyone who wishes to drink alcohol at their event.

Capricon does not allow alcohol consumption in convention function space. Please follow the hotel policies on alcohol consumption/transportation in hotel public spaces, such as the lobby.

Privacy, Photographs, and Recording Electronic Information:

Capricon supports intellectual property rights. The usage of photographic or recording devices is prohibited within certain areas of the convention, including the Film Room, Anime Room, Art Show, and Art Auction. Where allowed, we suggest that personal photographs be taken before or after a program event to avoid distracting panelists and audience members from the discussion.

If you do not wish to be photographed, please go to either Operations or the Info Desk and request a "No Photo" ribbon. If you affix a "no photo" ribbon to the side of your badge, the official con photographer and the social media chair will make a reasonable effort to honor your wishes. The con photographer and the social media chair can be recognized by their "Official Photographer" ribbon. You may still decline to be photographed if asked, even without a ribbon.

Sales of Merchandise:

All vending (exchange of money for goods or services) must be authorized by the convention, and only take place in authorized locations. Vendors must comply with all applicable laws (including but not limited to copyright and tax laws).

Virtual Capricon:

This code of conduct applies to all Capricon 42 Virtual spaces, which will include our Discord, Zoom or other video conferencing spaces, chat/messaging spaces associated with those and our social media accounts, and any other venues associated with a virtual convention. Anyone who violates this code of conduct may be sanctioned or expelled from these spaces at the discretion of the Code of Conduct Team. Some Capricon spaces may have additional rules in place, which will be made clearly available to participants. Participants are responsible for knowing and abiding by these rules.

Harassment includes:

- Offensive comments related to gender, gender identity and expression, sexual orientation, disability, mental illness, neuro(a)typicality, physical appearance, body size, age, race, or religion.

Capricon Code of Conduct

- Unwelcome comments regarding a person's lifestyle choices and practices, including those related to food, health, parenting, drugs, and employment.
- Deliberate misgendering or use of 'dead' or rejected names.
- Gratuitous or off-topic sexual images or behaviour in spaces where they're not appropriate.
- Physical contact and simulated physical contact (eg, textual descriptions like “*hug*” or “*back-rub*”) without consent or after a request to stop.
- Threats of violence.
- Incitement of violence towards any individual, including encouraging a person to commit suicide or to engage in self-harm.
- Deliberate intimidation.
- Stalking or following.
- Harassing photography or recording, including logging online activity for harassment purposes.
- Taking video recordings or screenshots without prior consent and for purposes of harassment.
- Sustained disruption of discussion.
- Unwelcome sexual attention.
- Pattern of inappropriate social contact, such as requesting/assuming inappropriate levels of intimacy with others
- Continued one-on-one communication after requests to cease.
- Deliberate “outing” of any aspect of a person's identity without their consent.
- Publication of non-harassing private communication.

Capricon 42 prioritizes marginalized people's safety over privileged people's comfort. The Code of Conduct Team reserves the right not to act on complaints regarding:

- “Reverse” – isms, including “reverse racism,” “reverse sexism,” and “cisphobia”
- Reasonable communication of boundaries, such as “leave me alone,” “go away,” or “I'm not discussing this with you.”
- Communicating in a “tone” you don't find congenial
- Criticizing racist, sexist, cissexist, or otherwise oppressive behavior or assumptions

Reporting

If you are being harassed by a member of Capricon 42, notice that someone else is being harassed, or have any other concerns, please contact the Code of Conduct Team. Mechanisms for contacting the team will be published prior to and during the virtual convention. If the person who is harassing you is on the team, they will recuse themselves from handling your incident.

We will respond as promptly as we can.

Consequences

Participants asked to stop any harassing behavior are expected to comply immediately.

If a participant engages in harassing behavior, the Code of Conduct Team may take any action they deem appropriate, up to and including expulsion from all Capricon 42 spaces and other actions as seen fit by the Board of Directors.”



INCONJUNCTION XLI

THE NEXT CHAPTER

JULY 1-3, 2022

INDIANAPOLIS MARRIOTT EAST
INDIANAPOLIS, IN.

GUESTS TO BE ANNOUNCED

CHECK OUR WEBSITE FOR DETAILS AND UPDATES

www.inconjunction.org

GUESTS OF HONOR



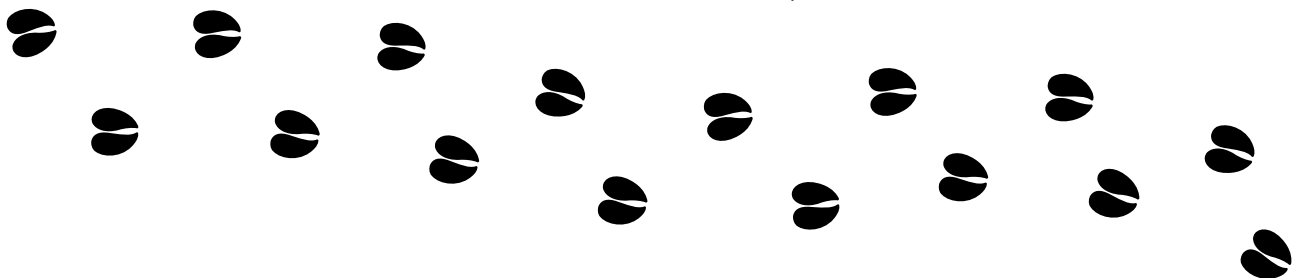
Artist Guest of Honor: Gene Ha

Gene Ha is the artist on the upcoming *Wonder Woman Historia: The Amazons Volume 2* with writer Kelly Sue DeConnick, coming Spring 2022 from DC Comics. He has won four Eisner awards for his art on *Alan Moore's Top 10* and sundry Marvel & DC superhero comics. He recently received the Hero Initiative's Dick Giordano Humanitarian Award at the 2021 Ringo! Awards. Gene writes and draws *Mae* from Oni Press. It's the story of Mae Fortell, a girl who follows her long missing sister Abbie to a world of mad science and mystery. Gene lives outside Chicago in Berwyn, IL with his lovely wife Lisa.



Author Guest of Honor: Catherynne M. Valente

Catherynne M. Valente is the New York Times best-selling author of forty works of speculative fiction and poetry, including *Space Opera*, *The Refrigerator Monologues*, *Palimpsest*, the *Orphan's Tales* series, *Deathless*, *Radiance*, and the crowdfunded phenomenon *The Girl Who Circumnavigated Fairyland in a Ship of Own Making* (and the four books that followed it). She is the winner of the Andre Norton, Tiptree, Sturgeon, Prix Imaginales, Eugie Foster Memorial, Mythopoeic, Rhysling, Lambda, Locus, Romantic Times' Critics Choice and Hugo awards. She has been a finalist for the Nebula and World Fantasy Awards. She lives on an island off the coast of Maine with a small but growing menagerie of beasts, some of which are human.



GUESTS OF HONOR

Gaming Guest of Honor: Tanya DePass

Tanya DePass is the founder and Director of *I Need Diverse Games*, a Chicago-based not-for-profit. She is a lifelong Chicagoan who loves everything about gaming, the #INeedDiverseGames spawn point, and wants to make the industry better and more inclusive for everyone. She's part of the Rivals of Waterdeep live play stream on *twitch.tv/rivalsofwaterdeep*, a partnered Twitch variety broadcaster.

Tanya has contributed to publications at Green Ronin, Paizo and Monte Cook Games and is co-developer for the *Fifth Season* RPG based on N.K. Jemisin's Hugo award winning *Broken Earth* trilogy. She's also the creator and Creative Director of *Into the Mother Lands*, a new SF afro-futurist RPG developed with a team of all POC and Black creators, live streamed on her twitch channel: */cypheroftyr*.

Tanya is a Senior Annenberg labs Civic Media Fellow at USC. She was named part of The Game Awards Future Class 2020, and by *Kotaku* as one of four Gamers of the Year 2020. Tanya was invited to the Xbox MVP program in 2021, and she won the 2021 thegameHERS Game Designer of the Year award.

Tanya is the programming & diversity coordinator for OrcaCon and GaymerX, and serves on the Board of Directors for OrcaCon and Take This. She often speaks on issues of diversity, feminism, race, intersectionality and other topics at conventions. Her writing about games and games critique appear in *Uncanny Magazine*, *Polygon*, *Wiscon Chronicles*, *Vice Gaming*, *Paste Games*, *Mic*, and other publications. She's the editor of *Game Devs and Others: Tales from the Margins*, and contributed to *The Advanced Game Narrative Toolbox*.



Photo by TwoScooters

IN MEMORIAM

Caitlin Bestler, August 8, Capricon 1 Chair
Sue Edmunds, September 1, Costumer
Carol Flynt, September 20, Filker
Elizabeth Anne Hull, (b.1937) August 3, Editor
Erle Korshak, (b.1923) August 25, Fan, Publisher
Wayne McCloud, (b.1945) November 24, Dealer
Rowena Morrill, (b.1944) February 11, Artist
Lois Ray, September 11, Fan
Jim Rittenhouse, (b.1957) May 16, Fan
Jan Stirling, (b.1950) May 8, Capricon 34 Guest

We are saddened to have lost many fans and friends in the past year. Our deepest sympathies to their friends and families, and to all those who have suffered loss in the pandemic.

A list of past Capricon Chairs and Guests is at:
<http://capricon.org/about/history-of-capricon/>

CAPRICON 42 CHARITY

GIRLS ROCK! CHICAGO



girlsrockchicago.org

The Mission

Building socially just community with girls, transgender youth, and gender expansive youth by developing leadership, fostering self-esteem, and encouraging creative expression through music.

Through our music education programs for girls and transgender & gender expansive youth ages 8 to 16, we are committed to educating girls and TGNC youth about the musical, technical, and creative aspects involved in musicianship because we believe that they are rarely encouraged to explore self-expressive creative outlets and are less likely to be given access to musical and technical instruction or equipment. We believe that music can be a crucial tool in allowing youth to respond to preconceived notions of what they can do and what they can become.

Our Core Values

We value diversity and inclusion; we seek to represent the demographics of Chicago and reflect the community we serve in all aspects of our organization.

We value the power of music as a vessel for culture and beliefs, and we use it to create personal and social change.

We value curiosity; we practice reflection and recognize the importance of pushing our learning and thinking in an ever-changing world.

We value equity in all forms; we stand strong in our unwavering commitment to social justice and anti-oppression work.

We value building leadership; we seek to play an active role in developing and empowering the next generation of youth who are doing important work in their communities.

We value efforts that actively expand opportunities for girls, women, gender expansive people, and transgender people of all ages.

We value empathy and compassion; we are dedicated to sustaining a supportive community and seek to understand the experiences of all our constituents.

Completely Professional. Complete Design Solutions.

eek!

eek! design



Logos & Branding · Apparel & Promos · Tradeshow & Display
Weddings & Custom Cards · Illustration · Publications · Web



\$75 OFF
a design service
mention code:
CAP 42
*new customers only

eekdesign.net
info@eekdesign.net
facebook/eekdesign
847.337.8132



WHAT IS PHANDEMONIUM?

Phandemonium, Inc. sponsors the annual science fiction convention Capricon, ensuring that attendees have as much fun as possible.

We promote science fiction and fantasy and support the Chicagoland fannish community. We also host other events throughout the year. Up-to-date information on these events can be found on our blog at www.capricon.org/blog, or on our social media sites.

If you are interested in any of our ongoing programs, have new ideas, or just have questions about Phandemonium, please look for a board member this weekend and let's chat.

Terrence Miltner,
Phandemonium Board President

Who's in Phandemonium?

If you have a badge for Capricon: it's you!
Your registration at Capricon automatically includes membership in Phandemonium for the year.

Phandemonium also includes:

- The Board of Directors, who are responsible for stewardship of the Corporation, including – but not limited to – choosing the chair for each convention and the Corporate Staff (see below);
- The Corporate Staff, who perform vital functions in support of the Board of Directors and the Corporation as a whole;
- The Annual Ad-Hoc Convention Committee (aka 'the ConCom'), who does all the valuable work it takes to hold the convention each year;
- The Keepers of Valuable Knowledge, who perform specific necessary duties and/or provide continuing knowledge of how to accomplish various important tasks related to the Corporation.

On Saturday, the Board will host a "Meet the Candidates" panel, where Phandemonium members get the chance to ask questions about the organization and to meet and hear from the candidates running for the Board of Directors.

On Sunday, we'll have an open board meeting to discuss corporate business and elect two new Board members to replace those whose terms are ending. All Phandemonium members are invited and encouraged to attend and vote.

Phandemonium is always looking for those in our membership who want to become more involved – especially with the ConCom.

If you ever thought that helping run a convention would be fun, then 1) you're right! and, 2) you can! Please see any board member over the weekend for information on how to become involved in the convention or in Phandemonium as a whole.

Want to Get Involved?

Contact Information

Phandemonium, Inc.
126 E. Wing St. Ste 244
Arlington Heights, IL 60004
Capricon e-mail: info@capricon.org

Phandemonium Board Members (Elected)

Kyana Williams (3rd year)
Dan Berger (3rd year)
Terrence Miltner (2nd year)
Wren Hawkins Kamper (2nd year)
Michelle Friman (1st year)
Deanna Sjolander (1st year)

Phandemonium Board Members (Appointed Positions)

Treasurer: Wendy Robb
Secretary: Doug Killings
Capricon 42 Chair: Victoria (Tori) Carnall-Hawkins

Phandemonium Corporate Staff (Appointed Positions):

Archivist: Xap Esler
Coordinator for Community Outreach: Melanie Silver
Facilities Coordinator: Dave McCarty
Health & Sanitation Supervisor: Vicki Ortega
IT Director: Amber Jones
Social Media Coordinator: Michelle Friman
Supreme Minister of Fun (SMOF): Sam Haney Press

Phandemonium Keepers of Valuable Knowledge

Alice Bentley
Dave McCarty
Phil Foglio
Amy Schaffer
Tracy Lunquist
Brian Rogers
Helen Montgomery

DEPARTMENT DETAILS

Art Show

Riverwalk A, 1st Floor

Viewing/Bidding

Thursday: 5:00 pm – 8:00 pm

Friday: 11:00 am – 9:00 pm

Saturday: 10:00 am – 6:00 pm

Buyer Pickup

Sunday: 10:00 am – 2:00 pm

Saturday evening after the auction **by appointment only**

Autographing

Riverwalk B, 1st Floor

Café

Mayfair, 2nd Floor

Thursday: 4:00 pm – 7:00 pm

Friday: 10:00 am – 7:00 pm

Saturday: 10:00 am – 7:00 pm

Sunday: 10:00 am – 3:00 pm

Consuite

Presidential Suite, Room 3001

Thursday: 3:00 pm – 2:00 am

Friday: 9:00 am – 2:00 am

Saturday: 9:00 am – 2:00 am

Sunday: 9:00 am – 2:00 pm

Dealers

Riverwalk A, 1st Floor

Thursday, 5:00pm - 8:00pm

Friday, 12:00pm - 7:00pm

Saturday, 10:00am - 6:00pm

Sunday, 11:00am - 3:00pm

Fan Tables

Riverwalk Promenade, 1st Floor

Films & Anime

Room 3055

Thursday: 3:00 pm - Midnight

Friday: 10:00 am - 1:45 am

Saturday: 10:00 am - 12:30 am

Gaming

Ontario, 2nd Floor

Thursday: 5:00 pm – Midnight

Friday: 10:00 am - Midnight

Saturday: 10:00 am – Midnight

Sunday: 10:00 am – 2:00 pm

Goat Droppings

Wrigleyville, 3rd Floor

Gophers

Wrigleyville, 3rd Floor

Thursday: 10:00 am - 9:00 pm

Friday: 10:00 am - 9:00 pm

Saturday: 10:00 am - 9:00 pm

Sunday: via Info Desk or Ops

Green Room

Room 1137

Thursday: 3:00 pm - 8:00 pm

Friday: 8:00 am - 8:00 pm

Saturday: 8:00 am - 7:00 pm

Sunday: 9:00 am - 2:00 pm

Info Desk

Event Registration, 3rd Floor

Riverwalk Promenade, 1st floor

Thursday: 1pm – 6:00 pm

Friday: 9:30am – 6:00 pm

Saturday: 9:30am – 6:00 pm

Sunday: 10:00 am – Noon

Kid's Programming

Tennessee, 2nd Floor

Friday: 3:00 pm – 6:00 pm

Saturday: 12:00 pm – 6:00 pm

Sunday: 10:00 am – 2:00 pm

Operations

Wrigleyville, 3rd Floor

Thursday, 3:00 pm, continually until Sunday, 4:00 pm

Programming Operations

Wrigleyville, 3rd Floor

Thursday, 2:30 pm - 9:30 pm

Friday: 9:30 am - 9:30 pm

Saturday: 9:30 am - 9:30 pm

Sunday: 9:30 am - 3:15 pm

Registration

Event Registration, 3rd Floor

Thursday: 2:00 pm - 9:00 pm

Friday, 9:00 am - 9:00 pm

Saturday, 9:00 am - 7:00 pm

Sunday, 10:00 am - 5:00 pm

Tour Spot

Event Registration, 3rd Floor

Virtual Program Ops

Zoom, Discord

Friday: 1:00 am - 8:30 pm

Saturday: 9:00 am - 9:30 pm

Sunday: 9:00 am - 3:30 pm

Programming Rooms

Colorado, 2nd Floor

Edgewater, 3rd Floor

Erie, 2nd Floor

Huron, 2nd Floor

Michigan A, 2nd Floor

Michigan B, 2nd Floor

Missouri, 2nd Floor

Ontario, 2nd Floor

Streeterville, 3rd Floor

Superior A, 2nd Floor

Superior B, 2nd Floor

Tennessee, 2nd Floor

Social Media

Facebook:

@Capricon

Instagram:

capricon_phandemonium

Twitter:

@CapriciousGoat

Registration

Pick up your pre-registration or on-site registration badges for Capricon 42! This is your ticket to all the panels and events we have to offer. Our badges come in a variety of colors and styles: Full Weekend, Single Day, Youth, and Kid-In-Tow! For any after-hours Registration issues, please visit Operations.

Dealer's Room

Check out all this merch! Here you'll find a variety of fantastical works. Looking for that out of print game? Book? Maybe even a vinyl? Do you want to shower friends and family (not to say yourself) with gifts? The Dealers Room is the place to find all the hidden treasures you never knew you needed.

Be sure to look for our additional guide materials for more Dealer's Room information.

Department Details

Con Suite

While you're out Rocking & Bopping, Sway on by. We'll have "healthy" and "not so healthy" Grab 'n' Go snacks and beverages to keep you Rocking Out. Just don't stare into the blue light.

Info Desk

It's a whole new realm at the Sheraton, and we're finding our way around, too. But Info Desk is still here to help you find your way!, Whether it's a panel, the consuite, or someplace good to eat, we'll do our best to point you in the right direction. (We're in Chicago, throw a goat and you'll hit a great restaurant!) The Info Desk has *two* convenient locations: on the 3rd Floor next to Registration, or the 1st Floor by the Riverwalk entrance. Or consult us via the convention's Discord, or by emailing info@capricon.org

Goat Droppings

Goat Droppings is your daily newsletter for program changes, Guest of Honor interviews, things to do, and Capricon activity reports. *Goat Droppings* also features the "Out of Context" column, showcasing random quotes heard around the hotel throughout the weekend. Copies can be found every morning at Operations, Con Suite, Registration, and the Information Desk.

Out of Context quotes can be emailed directly to oooc@capricon.org or posted on Facebook or Twitter under [#capricon](https://www.facebook.com/capricon). Deadline for the next day's edition is 6:00 pm.

Gophers

Be part of the convention by volunteering as a Gopher! If you volunteer a minimum of 16 hours you get the full cost of your registration refunded. Those hours consist of helping set up on Thursday morning, tear down on Sunday after Closing Ceremonies, and various tasks in-between. Come to the Info Desk for more information, and to choose times to work and set your convention schedule.

Gophers should be awake and alert at all times during their shifts, and are eligible for crash space in our Gopher Holes after 5 hours worked each day. The Gopher who volunteers the most hours will receive the *Gopher of The Year* award. Congrats to David Silver who was Capricon 40's *Gopher of the Year*!

Thank you to all the volunteers who help run Capricon. It would be a lot harder without you!

Operations

Operations will be in the Wrigleyville room. Our doors will be open from 3:00 pm on Thursday until 4:00 pm on Sunday. Operations is here for the Convention, and the best way of Having A Good Time at Capricon is by following these guidelines:

1. **Don't be that person!** Think before you do that Thing You Were Going To Do. Remember that Operations hates doing paperwork. Help us do less paperwork by not doing things that will cause us to do paperwork.
2. Always be courteous, kind, and respectful of other people's personal space. This rule applies **AT ALL TIMES**. in and outside of the Con space, and enthusiastic and vigorous consent is the only consent that matters.
3. Read and follow the Code of Conduct. As a Reminder, Capricon does not tolerate harassment of any form. All attendees are expected to treat other attendees, vendors, staff, and the general public with respect. Please help do your part to provide a safe and welcoming environment for those around you.
4. Operations is here for the Convention. If there is a question or a concern, ask. We'll do our best to get answers to your question ourselves or get you to the right place.
5. Follow the directions of Con Staff. After 40 years, we've got a remarkably good handle on how things need to be done.

Seriously, don't make us do paperwork. Paperwork is us Not Having A Good Time

Fan Tables

Capricon believes in supporting fellow fans by helping with self-promotion. We have a limited number of complimentary fan tables that Fannish organization can reserve, so you can share your passion with the Capricon community. While fan tables are free, we are an all-volunteer, fan-run organization that relies heavily on registrations, we can't afford to provide free memberships with fan tables. You don't have to have a Capricon membership to help your organization run its fan table, but your access to the rest of the con will be necessarily restricted.

If you're interested, email fantables@capricon.org to find out more or to reserve your table!

PARTIES

Once the moon and stars have come out, blast your way up to the parties! Floors 8, 9, and 10 will be our Supersonic Rocket Ship on Thursday, Friday, and Saturday night. On the party floors and on signage kiosks in other conention spaces you'll see flyers advertising which parties are where: pick one that looks interesting and start there. Another great way to find parties is to go to the party floors and see who has their doors open. If you want to know more about the parties before diving in, join our Party Crawl

on Friday or Saturday night! We will be limiting the amount of people on the tour, so make sure to show up on time to get a spot (details in the Programming section of this book, or the pocket guide). Check the daily *Goat Droppings* for the most up-to-date information in case anything changes.

Thank you for attending the parties!! Without you, the parts floors would be a bunch of empty rooms with their doors open. You are the reason we do this.

Party Rules

Obey the Law

You'd think this would go without saying, but... Things like underage drinking and property damage cause serious problems for everyone involved, and Capricon as a whole. Remember, if it's illegal outside of the convention, it's illegal inside the convention

Respect Everyone

The people throwing the parties are working hard, and at their own expense, to throw parties for you to enjoy. Please remember to appreciate the effort that they're expending on your behalf. A party is no fun if you're alone, and if you don't respect other party-goers, you may find yourself without people to party with. If someone says "No thank you", don't push. They may have a very good reason for not being interested, or they may just not want to. It doesn't matter what the reason is. No means no, and that is the end of the discussion.

Take Care of Yourself

You know your body, and what it needs, please make sure you take care of yourself. There is nothing worse than knowing that fun is happening all around you but being too sick to join in. Make sure to drink some water, especially if you're drinking adult beverages, eat at least 2 real meals (not just snack food), and get some rest when you need it. Pushing your limits may make a night more enjoyable but breaking them entirely will result in sadness and hangovers. It is *always* OK to turn down a drink. You know your limits and know when to say "when".

No Liquor in the Lobby

You may not transport any container that obviously contains alcohol through hotel lobby. Bottles must be in a box, and that box cannot have the name of the alcohol on it. Any box or container that obviously contains alcohol **will be confiscated by the hotel**. This is hotel policy. Rubbermaid bins are your friend.

COVID Policy

See the Capricon COVID policy at the front of the book or online. **Masks are required at all parties**, unless you are actively eating or drinking. Even then, replace your mask between drinks or snacks. We're asking the party hosts to help us encourage this, but Ops and Parties staff will be around to enforce it. Also, food and drinks must not leave party rooms. Help us keep parties safe and fun for everyone so we can rock on after the weekend is over.



Party Awards

Party Awards

We want to give our hosts the recognition they deserve for all the hard work and time put into their party. To do this we ask the guests to tell us what they thought was the best party. Was it a small group having an intense discussion about Golden Age Comics? Did you enjoy the drinks and dancing at a more club-like party? Fill out a ballot telling us who knocked it out of this world.

Ballots will be counted at 10:00 am on Sunday. Don't count on us having hangovers! Vote before 10.

The results of the voting will be announced at Closing Ceremonies. We encourage all attendees to show up for Closing Ceremonies to find out who won. Who knows? Maybe it's you!

Rachel Cohan, Party Liaison
Wash Esler, Party Fifth

Best Overall Party:

Which party was your favorite in all aspects?

Best Thursday Night Party:

There are a lot of us already at the convention on Thursday. Which party helped us start the weekend off right?

Best Alcoholic Drink:

Is it ...Green? Does it give off smoke? Tell us what was the best-tasting thing that you can remember drinking over the weekend.

Best Mocktail:

Not every good drink needs to get you drunk. Who created the tastiest non-alcoholic drink?

Party Staff's Choice:

That's right, they gave us power and we're going to abuse it.



THE ROYAL MANTICORAN NAVY

The Official Honor Harrington Fan Association

Welcome Back!
Visit Our Table To See
What We Have Planned
& Sign Up To Be Part
Of The Fun!



join.trmn.org



ART SHOW

Riverwalk A

Artists-Only Setup & Pickup:

Thursday: 2:00 pm – 5:00 pm

Friday: 10:00 am – Noon

Sunday: 2:00 pm – 4:00 pm

Viewing/Bidding:

Thursday: 5:00 pm – 8:00 pm

Friday: Noon – 8:00 pm

Saturday: 10:00 am – 6:00 pm

Buyer Pickup:

Sunday: 10:00 am - 2:00 pm

Saturday evening after the auction
by appointment only

Print Shop: During all viewing/bidding hours and during buyer pickup on Sunday.

The Art Show is a place where you can enjoy a wide variety of work from many talented artists. You can find almost anything in the art show, from traditional paintings to photography, digital art, jewelry, fiber arts, calligraphy, mixed media, and more. Exhibitors range from established professionals to up-and-coming amateurs, and we even have space for artists to do demonstrations and talk about their work. Everything culminates in the Artist Showdown and the Live Art Auction on Saturday night, so be sure to stop by before it's too late!

Bidding at the Show

The Art Show is divided into two sections: the **Auction Gallery** and the **Print Shop**.

The Auction Gallery is run primarily as a written auction. Bid sheets will be adjacent to the piece, and you may bid by writing your name, badge number, & bid amount on the sheet. The first bid on a piece must be at or above the minimum bid; subsequent bids must be greater than the previous bid by at least \$1.

If a piece in the Auction Gallery receives 3 (or more) qualifying bids, it will go to the Live Art Auction on Saturday night. If a piece receives fewer than 3 bids, the highest bid on that piece prior to close of the Art Show on Saturday will win.

Pieces placed in the **Print Shop** are available for immediate sale at set prices as marked.

Artists' Demo Tables

Artists of all kinds can be found at the tables in front of the Art Show, demonstrating their skills and answering questions about their work. Check the schedule at the door to see what times your favorite artist might be in residence!

Charity Items

A special section in the Art Show is dedicated to items donated towards our annual charity and may be bid upon in the same way as Art Show pieces. In order to keep the Art Auction sane and speedy, the head of the Art Show may determine which items will go on to the live Charity Auction. This year we are supporting Girls Rock! Chicago.

22

Artist Showdown

Back by popular demand, we will be hosting the Artist Showdown, on Saturday before the Art Auction. Guided by audience input (submit your ideas at the Art Show throughout the convention!) and our stalwart announcer, artists square off against each other in a competition of wit and speed – skill is useful but not a deciding factor. Brave souls who wish to enter the fray should sign up at the Art Show desk on Friday or Saturday before the event.

Art Auction

Our accomplished and entertaining auctioneers will help you acquire the very best the art show has to offer. Complete, or start, your collection while feeling the heady rush of besting the competition!

Picking Up Art

Buyer pickup and print shop sales will be open on Sunday. We will also offer early buyer pickup on Saturday night after the auction **by appointment only**. You may schedule early art pickup with Art Show staff during open hours before the auction begins.

We accept payment via cash, check, or charge (Visa and MasterCard only, please). No art will be released without payment. You'll also need your badge to verify your bid and that you're a member of the con.

Art Show Awards

All awards are decided by you, the attendees! Ballots and a ballot box will be available in the Art Show until we close on Saturday. The awards, works of art in their own right, will be on display until they are awarded during the live auction on Saturday night.

Work in the art show, NFS pieces included, but Print Shop pieces excluded, are eligible for the following awards: **Best in Show**, **Best Pro Work**, **Best Non-Pro Work** (previously "Best Fan Work"), and **Best Challenge Entry**.

The Best Challenge Entry award goes to the artist voted to best fulfill the Artist's Challenge by creating work that incorporates a goat (Capricorn's mascot) and three of the following: a treble clef, a cassette tape, a musical instrument, a microphone, or a celestial object.



Normal, Illinois
November 25 –27, 2022

Bloomington/Normal Marriott

Quinquagenarian +1

24-hour Consuite - Filking - Writers
Workshop - Gaming - Dealers -
Art Show & Auction - Hoity-Toity
Banquet - all the things you've
come to love about our *relax-a-con*
for **over half a century!**

Membership Info

REGISTRATION

Early Bird: \$50
Until November 15, 2022: \$55
At the Door: \$65
Banquet: \$30

Send your registrations to:

ChamBanaCon
368 W. Main Street
Danville, IN 46122-1622

Writer Guest of Honor:

Clyf Flint

Fan Guest of Honor:

Carol Cook

Toastmistress:

Judi Miller

Music Guests of Honor:

Cheshire Moon,

Eric & Lizzie

Coleman

CAFÉ & FILK

Galactic Stairway Café

Mayfair

When you need to take a break from Rockin' the Outer Realms, our Creativity Café provides a relaxed place to plan your next gig while enjoying acoustic performances and an imaginative atmosphere. Although we won't be serving coffee or our famous treats this year, we will still be hosting a space for creative exploration & collaboration – including the return of our beloved puzzle table as well as the introduction of our new collaborative art area.

Café hours:

Thursday: 4:00 pm – 7:00 pm
Friday: 10:00 am – 7:00 pm
Saturday: 10:00 am – 7:00 pm
Sunday: 10:00 am – 3:00 pm



Filk - Friday

Panel: From Circle to Stage

Friday, 1:00 pm

Mayfair/Café

What are conventions looking for in stage performers that is different from performing in a casual music circle? This will be a roundtable discussion among several performers who have made the leap from circle to stage, and audience participation and questions are welcome.

Concert: Cathy McManamon

Friday, 2:00 pm

Mayfair/Café

Since first performing at Capricon in 2011, Cathy has become part of several different bands, has two handfuls of Pegasus nominations for songwriting, and is lately covering old songs by a particular red-head who disappeared into the land of Fae. Here she is in a rare solo performance!

Concert: Jim Turner

Friday, 3:00 pm

Mayfair/Café

Jim is a multi-instrument player whose range of music includes old time, folk, and good old rock & roll. He is one of the best banjo and jam players in the filk circuit and it will be a treat to hear him play solo!

Concert: Amy Christensen

4:00 pm

Mayfair/Café

Also known in the faire and festival circuit as the Fairy Ruby Ruse, Amy has a powerful and expressive voice and a repertoire spanning all kinds of music and styles that combines with her extensive theater skills for a magical performance.

Concert: Luke Bretscher

Friday, 5:00 pm

Mayfair/Café

Luke is relatively new to the filk scene but has been singing his whole life. He will present humorous and dramatic songs on such time-tested topics like spaceships, disasters, and musical settings of obscure poetry.

Concert: The Courtesan and the Cabin Boy

Friday, 6:00 pm

Mayfair/Café

The Courtesan and the Cabin Boy are a musical comedy folk duo exploring fun through music, putting on their show "Rennies in Space!", a sci-fi comedy space shanty extravaganza!

Concert: The Klingon Pop Warrior

Friday, 7:30 pm

Main Stage

The Klingon Pop Warrior, Commander Jenbom, brings you pop and rock songs you thought you knew in their "original" Klingon. Attending her concert will bring you honor!

Open Filk Circle

Friday, 9:00 pm

Mayfair/Café

Everyone is welcome to share in this casual and friendly circle – accompanied or *a capella* songs, spoken word, perhaps even a story or two. Tonight's circle will be bardic style, where everyone performs in turn clockwise around the circle (so you know when your turn is coming). Polite playing/singing along with others is welcome unless otherwise requested.

Filk - Saturday

Panel: Musician Seeks Muse, Apply Within
Saturday, 1:00 pm
Mayfair/Café

From where does inspiration flow? What personal habits make songwriting easier – or harder? What resources are out there to support musical endeavors of all sorts? Come hear from and question working musicians about how they practice their craft, court their Muse(s), and make great music happen.

Concert: Jason Neerenberg

Saturday, 2:00 pm
Mayfair/Café

Known mostly for smooth vocals and bass in the bands Random Fractions and Toyboat, Jason has taken up songwriting recently, and will be sharing songs from his upcoming (eventually) solo album.

Concert: Cat Greenberg

Saturday, 3:00 pm
Mayfair/Café

Cat Greenberg celebrates her return to Capricon with new songs and old favorites about fantasy, family, space, and survival.

Concert: Court and Country

Saturday, 4:00 pm
Mayfair/Café

C&C is an a capella vocal ensemble with a focus on bringing well-researched performances of early choral music to popular audiences. Their repertoire includes a wide variety of pieces from medieval, Renaissance, and even filk traditions.

Concert: Sassafrass

Saturday, 5:00 pm
Mayfair/Café

Best known for their Viking mythology song cycle *Sundown: Whispers of Ragnarok*, Ada Palmer and Lauren Schiller sing close a capella harmony with complex science fiction and fantasy story lyrics, as well as occasional Renaissance music.

Concert: Cheshire Moon

Saturday, 7:00 pm
Main Stage

Daft Fae Lizzie Crowe and Head of Shenanigans Eric Coleman will perform songs off their upcoming album *The Midnight Contingent* as well as old favorites. From guardians to gods to ghostly encounters, come see what goes bump in the night and beyond!

Open Filk Circle

Saturday, 9:00 pm
Mayfair/Café

Everyone is welcome to share in this casual and friendly circle – accompanied or a *capella* songs, spoken word, perhaps even a story or two. Tonight's circle is "Midwestern Polite Chaos", which means there is no particular performance order but there is a designated facilitator to ensure that everyone has equal opportunity to be heard. Playing/harmonizing along is welcome unless otherwise requested.

Just Jam!

Sunday, 11:00 am
Mayfair/Café

Bring your instruments (including voices) for this traditional Capricon Sunday morning jam session. Everyone is welcome to play songs that are simple to sing, have repetitive 3 – to 4-chord structures in accessible keys (four or five sharps or flats is not jam-friendly!), and have space for possible instrumental solos. There will be a music stand provided in the center of the circle for your sheet music or tablet when you are leading, if needed. Not ready to lead? Just come play and experiment with sound, we'll have other folks take the lead.

ASTRONOMICON 13
YOUR PERSONAL SCIENCE FICTION CONVENTION
NOV. 4-6, 2022
RIT INN AND CONFERENCE CENTER
ROCHESTER, NY
GoH's:

Allen Steele	Sara Felix	Chris Barkley
Wendy & Richard Pini	Adrienne Kress	
Tom Smith	The Skiffy and Fanty Show	
Neil Clarke		

Events:

Panels	Writers Workshop	Comics
Tiara Workshop	Cosplay Ball	Masquerade
Dance	Filk Concert	Con Suite
Gaming	Dealers Room	Artists Authors
Editors	Publishers	Barquet

Early Bird Membership:

\$25.00

www.astronomicon.info





Room 3055
All times are approximate.
NR = Not Rated

A Trip to Mars

Thursday, 3:00 pm

1918; Dir: Holger-Madsen, NR

Aka, *Das Himmelschiff*. Denmark's first Science Fiction film, and one of the earliest cinematic space operas ever made. A group of scientists from Earth travel to Mars and discover an ancient, idyllic civilization.

Silent, with English title cards.

Haxan: Witchcraft Through the Ages

Thursday, 4:30 pm

1922; Dir: Benjamin Christensen, NR

Swedish horror film depicting the history of witchcraft. Originally produced in 1922, reissued in 1968 with a jazz score and English narration by William S. Burroughs.

Metropolis

Thursday, 5:45 pm

1927; Dir: Fritz Lang; Edited by Giorgio Moroder, NR

Fritz Lang's dystopian Science Fiction masterpiece, edited and presented with a unique Rock'n Roll score by Giorgio Moroder.

26

***Space Fortress Macross:
Do You Remember Love?***

Thursday, 7:15 pm

1984; Dir: Noboru Ishiguro & Shōji Kawamori, NR

Cinematic retelling of the original Space Fortress Macross (aka, *Robotech Macross Saga*). As the last survivors of Earth battle against an alien invasion force, a young pilot must choose between the two women he's come to love: a young idol singer and a strong-willed fellow officer.

Japanese, with English Subtitles.

Space Fortress Macross: Flash Back 2012

Thursday, 9:15 pm

1987; Dir: Shoji Kawamori, NR

A Lynn Minmay concert aboard the *Macross*, set many years after the movie, gives everyone a time to reflect. Unique in that it provides glimpses of what happens to many of your favorite characters after the main series has ended.

Japanese, no subtitles, but it's mostly music anyway.

Films & Anime, Friday

Vivy: Flourite Eye's Song, Episodes #1-4

Thursday, 10:00 pm

NR

An android designed as an idol singer discovers that she might be humanity's only hope to stop a cybernetic apocalypse 100 years into the future. To do so, she teams up with a time-traveling A.I. and attempts to divert time and stop the catastrophe.

Japanese, with English subtitles.

Video courtesy Funimation.

Friday

K-On, Episodes #1-4

Friday, 10:00 am

NR

Slice of life comedy following four young high school students who join their high school's Light Music Society. Also, eat some strawberries.

Japanese, with English subtitles.

Video courtesy Sentai Filmworks/HiDive.

Beck: Mongolian Chop Squad, Eps. #1-4

Friday, 11:45 am

NR

A group of young musicians form the band BECK, and begin a quest for Rock'n Roll fame and glory.

Japanese, with English subtitles.

Video courtesy Funimation.

Bubblegum Crisis I: Tinsel City

Friday, 1:30 pm

1987; Dir: Katsuhito Akiyama & Yasunori Ide, NR

In a future Tokyo, a band of hardsuit-clad young women battle berserk cyborgs with lots of ammo and Rock'n Roll.

Japanese, with English subtitles.

sentai FILMWORKS

Daicon III & IV

Friday, 2:15 pm

1983; Dir: Hideaki Ano, NR

The greatest Anime Music Video of all time, and one of the most impressive series of fan films ever made. The opening animations for the Osaka SF convention Daicon for 1981 & 1983. Many of the people who produced these films as fans went on to found the influential anime studio GAINAX.

Into the Woods

Friday, 2:30 pm

1991; Dir: Paul Gemignani, NR

Music by Stephen Sondheim, starring the original Broadway cast with Bernadette Peters. Take Grimm's Fairy Tales, dump them into a blender, and hold together with some seriously catchy tunes.

Jeff Wayne's War of the Worlds

Friday, 5:00 pm

2006; Dir: David Mallet, NR

With Richard Burton. A live performance of the rock opera by Jeff Wayne, based on H.G. Wells novel of Martian invasion.

FUNIMATION

Buffy the Vampire Slayer: Once More With Feeling

Friday, 7:00 pm

2001; Dir: Joss Whedon, NR

I've got a theory...

Dr. Horrible's Sing-Along Blog

Friday, 7:45 pm

2008; Dir: Joss Whedon, PG

So what do you do when your studio is shut down due to a union strike? You make a musical, of course!

Little Shop of Horrors

Friday, 8:30 pm

1986; Dir: Frank Oz, PG-13

Documentary about the proper care & cultivation of the plant species *Dionaea Muscipula*, better known as the Venus Flytrap.

Rocky Horror Picture Show

Friday, 10:00 pm

1975; Dir: Jim Sharman, R

Lips. Lips. Lips.

Just Imagine

Friday, 11:45 pm

1930; Dir: David Butler, NR

Starring Maureen O'Sullivan. Early Hollywood Science Fiction musical comedy, set in the far future world of 1980! J-18 wants to marry the love of his life, the beautiful LN-18. But the Marriage Bureau forbids it, and wants her to marry the odious MT-3 instead. Maybe a trip to Mars will solve their problems...

Films & Anime, Saturday

Macross 7, Episodes #1-4

Saturday, 10:00 am

NR

The 7th Macross Colonization Fleet heads out into the galaxy, searching for new worlds for humanity to colonize. But somewhere in the depths of space lurks the remains of a long dead-civilization, and many races will do anything to uncover its secrets...

Japanese, with English Subtitles.



Eighty-Six, Episodes #1-4

Saturday, 11:45 am

NR

The Republic of San Magnolia has been at war with the mechanized legions of the Empire of Giad for nine years. To its citizens it claims that it is stopping the invasion. But the reality is far, far more deadly than they are letting on...

Japanese, with English subtitles.

Video courtesy Crunchyroll.

Macross Frontier, Episodes #1-4

Saturday, 1:30 pm

NR

50 years after the original Space Fortress Macross stopped an alien invasion, humanity is spreading across the galaxy in great colony-ships protected by a new generation of Macross fortresses. But now the 25th Macross Colony Fleet encounters a new enemy.

Japanese, with English subtitles.

Idol Anime Overload!

Saturday, 3:15 pm

NR

Come explore one of Anime's most popular genres as music and teenage angst collide! Including episodes from *Wake Up Girls!*, *Chance Pop Session*, *Dynamic Cord*, and *Bang Dream*.

Japanese, with English subtitles.

Video courtesy Sentai Filmworks/HiDive.

Macross Delta, Episodes #1-4

Saturday, 5:15 pm

NR

In a universe where music itself can be used as a weapon, the Earth military develops its ultimate commando force – combat idol singers! (Yes, I know, it's a silly concept. But trust me, it actually works).

Japanese, with English subtitles.

Interstella 5555: The 5tory of the 5ecret 5tar System

Saturday, 7:00 pm

2003; Dir: Kazuhisa Takenouchi, PG

With music by Daft Punk, and art design by Leiji Matsumoto. An alien band is forced to fight an evil music producer who plans to rule the universe through the power of music.

Rock and Rule

Saturday, 8:00 pm

1983; Dir: Clive A. Smith, PG

An evil musician attempts to summon a demon, using the power of Rock'n Roll.

Labyrinth

Saturday, 9:30 pm

1986; Dir: Jim Henson, PG

Starring David Bowie. A young woman finds herself transported to a magical realm populated by Muppets and ruled by Goblin King David Bowie.

The Phantom of the Opera

Saturday, 11:15 pm

1925; Dir: Rupert Julian, NR

Starring Lon Chaney. It is said that the Opera House is haunted by the Opera Phantom, a mysterious apparition that sometimes frightens the singers and dancers who perform there. Now the Phantom appears to be taking an interest in a young, upcoming opera singer named Christina...

Silent, with English title cards.



STARBASE INDY

2022



IMAGINE ANEW

11.25 - 11.27.2022 INDIANAPOLIS MARRIOTT EAST

www.StarbaseIndy.org

 /StarbaseIndy

 /StarbaseIndy

 /StarbaseIndy



GAMING

Ontario

Thursday: 5:00 pm – Midnight
Friday: 10:00 am – Midnight
Saturday: 10:00 am – Midnight
Sunday: 10:00 am – 2:00 pm

An announcement will be made approximately 15 minutes before we close so everyone can wrap up their games.

You like to play games, right? Then you're in luck. We have games to play. Big games, small games, long games, and quick games. We have card games, dice games, board games, and tables to host role-playing games. We'll have games scheduled throughout the convention hosted by folks like our friendly, local Royal Manticoran Navy who want to share their love of gaming with you. We will also have a great library of games for you to choose from, just add players. And don't forget that we're always happy to (try to) help you learn something new.

We will be following the convention's COVID policies so remember to wear your mask at all times. To help promote safe distancing and mask wearing, there will be **absolutely no food or drink in the gaming space**, as well as no moving of tables or chairs. Hand sanitizer will be available at the gaming desk, and we ask that you use it any time you handle games from the library. Help us keep everyone healthy while having fun. Be smart, be kind, be safe!

Gaming with The Royal Manticoran Navy

Saturday: 10:00 am – 9:00 pm
Sunday: 10:00 am – 2:00 pm Sunday

The Royal Manticoran Navy has dispatched their finest with a container of games to Capricon 42! On Saturday and Sunday the Queen's finest will be hosting games in the Game Room. Gaming is a big part of TRMN and we want to share that with the Chicago fandom. We will have a great selection of titles and will be hosting a variety of games during our designated hours. We will also have someone on hand to teach you a new game if you're interested.

The Queen Needs You... To have fun at Capricon! A schedule of hosted games will be posted at our tables.

Euchre Tournament

Friday, 8:00 pm – 10:00 pm

Location: Streeterville

Track: Gaming

Get ready to play some cards! Bring your partner or, if you don't have a partner, we'll find you one – for the game only, anything else is your responsibility. Remember, this is a friendly game. Weapons policy will be strictly enforced at the tournament.

Helen Montgomery

FOR THE YOUNGER GOATS

Virtual Teen Lounge

'Bohemian Rhapsody' living rent-free in your head all day but still feeling big yikes in the usual convention spaces? Join us on the Discord server to chat all about it.

The Teen Lounge is taking a hiatus from our in-person convention this year, and hopes to see you again in 2023!

Kid's Programming

Tennessee

Welcome to Kids Programming, where we'll sing, dance, and shine our way to the edge of the universe. We'll color the universe with neon crayons, and fill space with rocking tunes. Kid's Programming offers members under age 13 a place to relax, play, and share their knowledge of everything from superheroes armed with guitars to stars covered in glitter and hairspray. Join us for some galactic fun as we share

30

stories, create master pieces, and make discoveries together. Look for us in the Kids Programming room and throughout the convention all weekend while we become superstars ourselves!

Please note that Kids Programming is not babysitting and only children with paid memberships can attend programming unaccompanied. Children under 5 may need assistance for some activities.

THE WRITER'S ROOM

Huron

The Writers' Room workshop focuses on building story elements such as character, world building, and story structures for the novice writer, while providing a good refresher for the more experienced storyteller. We'll also dive deep into more focused topics on genre and the business of writing. You'll have opportunities to ask experienced pros your difficult questions, pick the brains of professional editors, and meet fellow writers in a relaxed and welcoming space.

We've even set aside time to do some actual writing!

Drop into the Huron Room anytime during the convention to attend one of items below or just to hang out! We've also got a couple of online workshops for our virtual members and those who'd like to join from their computers even if on-site.

Complete descriptions are detailed in the main Programming section.

Thursday

Open Writing Time
3:00 pm

Welcome to the Writer's Room
5:00 pm

Give Great Readings
7:00 pm

Friday

Flash Fiction
10:00 am

Writing Deep POV
Noon

Build, Write, Compare!
2:00 pm

The Red Line Test
4:00 pm

Writing Serial Fiction
6:00 pm

(Virtual) Plotting Backwards
7:00 pm

Saturday

Writing Sprints
10:00 am

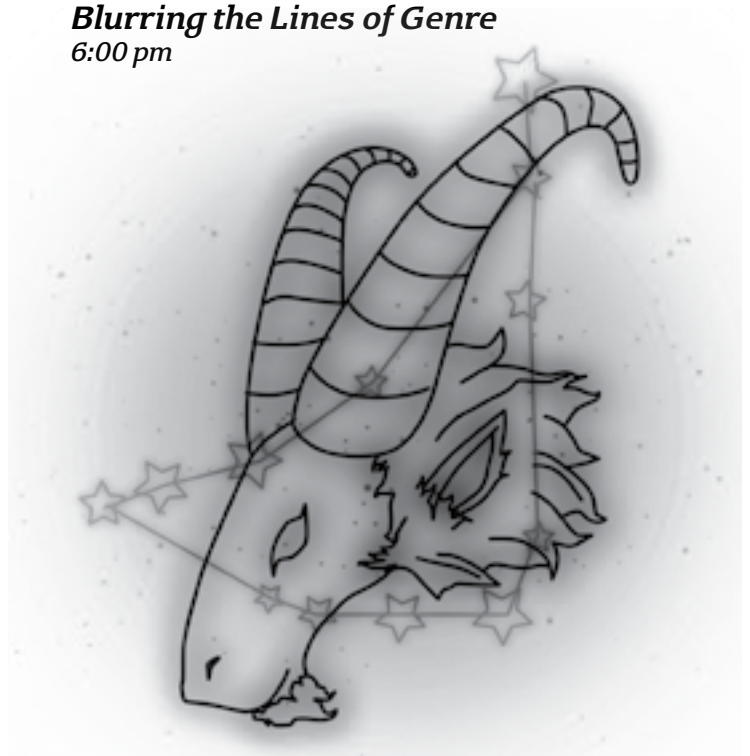
Psycholinguistics for Authors
Noon

Intro to Character Building
2:00 pm

(Virtual) Deconstructing Story
3:00 pm

There Are Other people in This Book
4:00 pm

Blurring the Lines of Genre
6:00 pm



SPECIAL EVENTS

Opening Ceremonies

Thursday, 8:00 pm

Michigan

Welcome to Capricon 42! Join us as we kick off this year's event and get some idea of what to expect, and to meet our Guests of Honor and the people who make it all possible.

Leverage: Redemption Redux aka, The Skiffy and Fanty Show...Live! (virtual)

Friday, 1:00 pm

Zoom 2

Come join The Skiffy and Fanty Show (Shaun Duke and Brandon O'Brien) and special guest Michi Trota for a wide-reaching, joyful conversation about the themes and impact of *Leverage: Redemption*.

Bringing Characters to Life

Friday, 3:00 pm

Superior

Art Guest of Honor Gene Ha teamed up with some of our attending authors to bring their characters out of their heads and into art! The authors provided Gene with a character concept to envision, then he went to work. Come see the unveiling and hear from both authors and artist about the process.

Introducing Into the Mother Lands RPG

Friday, 4:00 pm

Superior

Into the Mother Lands is a new sci-fi odyssey funded and supported by Twitch, developed by a fantastic team of POC RPG designers. Find out all about it in this conversation between Tanya DePass (Capricon GoH & Mother Lands Creator and Creative Director) and Michi Trota (Capricon 41 GoH).

Concert: Klingon Pop Warrior

Friday, 7:30 pm

Michigan

The Klingon Pop Warrior, Commander Jenbom, brings you pop and rock songs you thought you knew, but in their "original" Klingon. Attending her concert will bring you honor!

DJ Scalzi's Dancestravaganza

Friday, 9:00 pm

Superior

Get ready to bust out your best moves, as former GOH John Scalzi spins the most danceable tunes from the 70s, 80s, 90s, and the 21st Century. There ain't no party like a Scalzi dance party!

Dance generously sponsored by Dublin 2019:

An Irish Worldcon

Eurovision is Life, Eurovision is Love

Saturday, Noon

Erie

Guest of Honor Catherynne M. Valente is famously fond of Eurovision and her book *Space Opera* has been described as "Eurovision in space." What is it about this song contest that has inspired such ardent love in Europe and around the globe? Our participants share their joy and enthusiasm!

Janelle Monáe is More Than Target & Pepsi

Saturday, 3:00 pm

Superior

Join Amber and Ben as they record *The Sci-Fi Sigh*, a podcast about Black science fiction and fantasy and staying on the same page in their marriage. Join this mess of a couple as they explore the pro-sex, pro-queer, and pro-Black work of Janelle Monáe.

Artist Showdown & Art Auction

Saturday, 6:00 pm

Art Show

In the showdown artists are encouraged to face off against one another in a quick-draw challenge in front of a live audience. If you wish to participate please sign up in the Art Show any time prior to 6:00 pm Saturday evening. After the showdown, it's time for the live-voice Art Auction!

Concert: Cheshire Moon

Saturday, 7:00 pm

Michigan

Daft Fae Lizzie Crowe and Head of Shenanigans Eric Coleman will be performing songs off their upcoming album *Welcome To Callenwood*, as well as old favorites.

Concert: Random Fractions/Rune Songs

Saturday, 8:00 pm

Michigan

Local band Random Fractions and guest(s) take you to another place and time with the story-songs from Cathy's double album project based on ancient runelore that still speaks to modern experience.

Closing Ceremonies

Sunday, 2:00 pm

Michigan

Sadly, every convention must come to an end, and so must this one. Say goodbye to our Guests of Honor and find out who won our fabulous Awards. Capricon 43 will also give a hint of what's to come when we convene again in 2023.



WINDYCON 48



A.M. DELLAMONICA



KELLY ROBSON

MORE GUESTS TO BE ANNOUNCED

SHATTERING THE GLASS CEILING

WESTIN CHICAGO LOMBARD

NOVEMBER 11 – 13, 2022

WINDYCON.ORG

PROGRAMMING

Welcome to our first ever hybrid Capricon! We're excited to rock the outer realms both in-person in the hotel and online around the world! Here's what you need to know to navigate our hybrid space.

Any program item happening in a room name starting with "Zoom Room" is an online program item which you can access by visiting virtual.capricon.org. Items taking place in Zoom Room 1 will also be streamed into the Colorado room at the hotel, so you can go there to watch that item with other fans, or stream it on your own device. You will be able to ask questions of the panelists, either by typing them into the corresponding Discord channel yourself, or asking the volunteer in the room to do it for you.

Virtual items will NOT be recorded. Just like at an in-person convention, you'll have to choose what to participate in each hour.

Program items taking place in the Erie room on Friday and Saturday will be broadcast to the virtual portal so that our virtual members can be part of what's happening at the hotel too, and ask questions of panelists.

Thursday, 3:00 pm

Open Writing Time

Thursday, 3:00 pm – 4:00 pm

Location: Huron

Track: Writing

Come to the Writer's Room for quiet writing time.

A Trip to Mars

Thursday, 3:00 pm – 4:25 pm

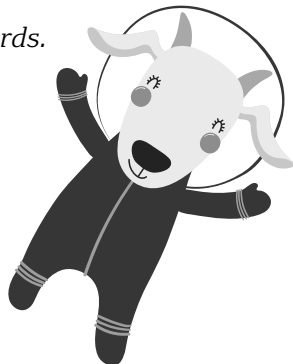
Location: Room 3005

Track: Films & Anime

1918; Dir: Holger-Madsen, Not Rated

Aka, *Das Himmelschiff*. Denmark's first Science Fiction film, and one of the earliest cinematic space operas ever made. A group of scientists from Earth travel to Mars and discover an ancient, idyllic civilization.

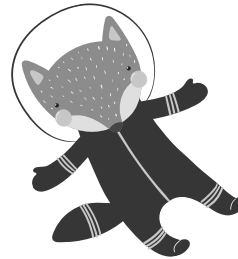
Silent, with English title cards.



All panels are 50 minutes long with a 10-minute passing period. Readings are 25 minutes with a 5-minute passing period, unless otherwise noted.

Please let us know what you think about your experiences with programming. We need your input to make it better every year! You can stop by Program Ops in the Wrigleyville room and give immediate feedback, come to the Feedback Session after Closing Ceremonies, or send us an email after the convention (programming@capricon.org). Feedback on topics and panelists is welcome, along with programming ideas for next year.

Finally, a huge thank you to our wonderful program participants! Thank you for sharing your time, expertise, humor, and knowledge with us. We couldn't do this without your help.



Thursday, 4:00 pm

All the GoHs

Thursday, 4:00 pm – 5:00 pm

Location: Erie

Track: GoH

Your reward for coming to the convention early on Thursday! All of our Guests of Honor (GoHs) (including virtual Capricon 41 GoH emeritus Michi Trota) in one room at one time, chatting among themselves and with you. We have no idea what they'll talk about, but we bet it will be interesting.

Tanya DePass, Gene Ha, Michi Trota,

Catherynne Valente

Reading: Kathryn Sullivan

Thursday, 4:00 pm – 4:30 pm

Location: Missouri

Track: Reading

Kathryn Sullivan reads from their work!

Welcome to our Creativity Café

Thursday, 4:00 pm – 7:00 pm

Location: Mayfair

Track: Maker

Come see our new Café space! We still have our famous puzzle table, plus a number of other resources to get your creative juices flowing.

Thursday Afternoon - Evening Programming

Thursday, 4:30 pm

Reading: Tina Jens

Thursday, 4:30 pm – 5:00 pm

Location: Missouri

Track: Reading

Tina Jens reads from their work!

Haxan: Witchcraft Through the Ages

Thursday, 4:30 pm - 5:45 pm

Location: Room 3005

Track: Films & Anime

1922; Dir: Benjamin Christensen, **Not Rated**

Swedish horror film depicting the history of witchcraft. Originally produced in 1922, reissued in 1968 with a jazz score and English narration by William S. Burroughs.

Thursday, 5:00 pm

The Best Genre Novels of 2021

Thursday, 5:00 pm – 6:00 pm

Location: Erie

Track: Literature

Hugo nominating season is upon us, so let's take a moment to talk about our favorite SF/F novels from 2021.

Shaun Duke (M), Chris Gerrib,

Anastasia Klimchynskaya, Gary K Wolfe

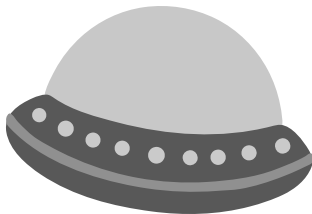
Reading: Karen Herkes

Thursday, 5:00 pm – 5:30 pm

Location: Missouri

Track: Reading

Karen Herkes reads from their work!



Welcome to the Writer's Room

Thursday, 5:00 pm – 6:00 pm

Location: Huron

Track: Writing

Join us as we kick off the 2022 Capricon Writer's Room. Whether you're a writer or a reader, this is a perfect opportunity to see what we have in store for you over the weekend and to take the opportunity to mingle and learn what every one is working on. You might get inspired to write your next great story or to read your next favorite book. Heck, you might even meet some people you like.

Deanna Sjolander

Convention Tour

Thursday, 5:00 pm – 6:00 pm

Location: Tour Spot

Track: Fan Interest

Welcome to Capricon! Our convention hosts are here to help introduce you to the convention, show you where everything is, and make some suggestions of things that you shouldn't miss. Highly recommended for anyone who hasn't attended Capricon before!

Leane Verhulst

Thursday, 5:30 pm

Reading: Ada Palmer

Thursday, 5:30 pm – 6:00 pm

Location: Missouri

Track: Reading

Ada Palmer reads from their work!

Thursday, 5:45 pm

Metropolis

Thursday, 5:45 pm – 7:15 pm

Location: Room 3005

Track: Films & Anime

Location: 1927; Dir: Fritz Lang; Edited by Giorgio Moroder, **Not Rated**

Fritz Lang's dystopian Science Fiction masterpiece, edited and presented with a unique Rock'n Roll score by Giorgio Moroder.

Thursday, 6:00 pm

Once Upon a Convention Eve

Thursday, 6:00 pm – 7:00 pm

Location: Erie

Track: Fan Interest

Our panelists tell some of the strange, wonderful, weird, and scary stories about their convention experiences.

Dina Krause, D. Ordo Mancera, Helen Montgomery (M), Alexander von Thorn

Reading: Patrick Hester

Thursday, 6:00 pm – 6:30 pm

Location: Missouri

Track: Reading

Patrick Hester reads from their work!

Thursday, 6:30 pm

Reading: W A Thomasson

Thursday, 6:30 pm – 7:00 pm

Location: Missouri

Track: Reading

W A Thomasson reads from their work!

Thursday Evening Programming

Thursday, 7:00 pm

Fairy Book Parents, or, The Stories That Made Us

Thursday, 7:00 pm – 8:00 pm

Location: Erie

Track: Literature

Every fan has stories about works that drew them to the worlds of science fiction, fantasy, and horror. It might have been a comic book, a random magazine issue, or a children's book. But that's only part of the story. What about the works that continued to expand your view of what SF/F/H can be? What keep you interested today? Panelists discuss the works past and present that turned them into fans, expanded their view of the genre, and continue to excite them. *Suzanne Bracken, Ada Palmer (M), Gary K Wolfe*

Introduction to American Sign Language

Thursday, 7:00 pm – 8:00 pm

Location: Missouri

Track: Fan Interest

Communication is one of our greatest challenges. Learn the way the deaf have been doing it for years. With some cool Klingon Sign Language thrown in. *Dina Krause*

Give Great Readings

Thursday, 7:00 pm – 8:00 pm

Location: Huron

Track: Writing

Reading in front of an audience can be the best... or the absolute worst. It's not always easy to stand in front of strangers, or even friends, and deliver the words you wrote in a calm, collected, and/or performative manner. This workshop will give you tips, tricks, and the chance to work on your skills. Participants should bring the 1st page of their work. *Tina Jens*

Thursday, 7:15 pm

Space Fortress Macross: Do You Remember Love?

Thursday, 7:15 pm – 9:15 pm

Location: Room 3005

Track: Films & Anime

1984; Dir: Noboru Ishiguro & Shōji Kawamori,
Not Rated

Cinematic retelling of the original Space Fortress Macross (aka, *Robotech Macross Saga*). As the last survivors of Earth battle against an alien invasion force, a young pilot must choose between the two women he's come to love: a young idol singer and a strong-willed fellow officer. *Japanese, with English Subtitles.*

36

Thursday, 8:00 pm

Opening Ceremonies

Thursday, 8:00 pm – 9:00 pm

Location: Michigan

Track: Fan Interest

Welcome to Capricon 42. Join us as we kick off this year's event and get some idea of what to expect, and to meet our Guests of Honor and the people who make it all possible.

Victoria (Tori) Carnall-Hawkins, Tanya DePass, Capricious T. Goat, Gene Ha, Catherynne Valente

Thursday, 9:15 pm

Space Fortress Macross: Flash Back 2012

Thursday, 9:15 pm

Location: Room 3005

Track: Films & Anime

1987; Dir: Shoji Kawamori, **Not Rated**

A Lynn Minmay concert aboard the *Macross*, set many years after the movie, gives everyone a time to reflect. Unique in that it provides glimpses of what happens to many of your favorite characters after the main series ended.

Japanese, no subtitles, but it's mostly music anyway.

Thursday, 10:00 pm

Vivy: Flourite Eye's Song, Episodes #1-4

Thursday, 10:00 pm - Midnight

Location: Room 3005

Track: Films & Anime

Not Rated

An android designed as an idol singer discovers that she might be humanity's only hope to stop a cybernetic apocalypse 100 years into the future. To do so, she teams up with a time-traveling A.I. and attempts to divert time and stop the catastrophe.

Japanese, with English subtitles.

Video courtesy Funimation.

Friday, 9:00 am

Early Morning Walking

Friday, 9:00 am – 10:00 am

Location: Tour Spot

Track: Fan Interest

Get your steps in before you spend the day sitting in chairs listening. Meet in the lobby to walk in the hotel and chat with other walking-inclined fen.

Friday Morning Programming

Friday, 10:00 am

Flash Fiction

Friday, 10:00 am – 11:00 am

Location: Huron

Track: Writing

What is it, and how do you get started? Work with Donna Munro, an accomplished flash fiction writer, to learn tips and tricks while live-writing great flash.

Donna J.W. Munro

Reading: James Plaxco

Friday, 10:00 am – 10:30 am

Location: Mayfair

Track: Reading

James Plaxco reads from their work!

Virtual & Hybrid Con Tech Support Hour

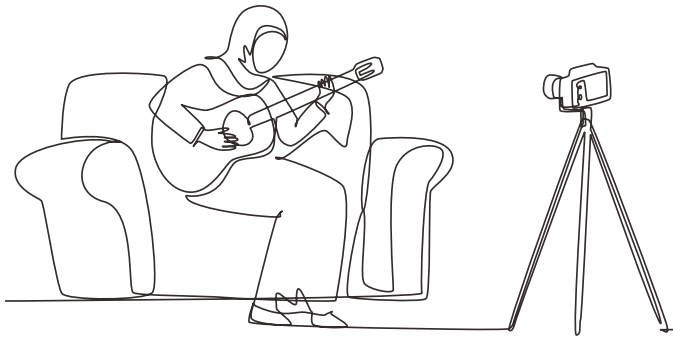
Friday, 10:00 am – 11:00 am

Location: Streeterville

Track: Fan Interest

Are you confused about how to use Discord and Zoom and Slack and all these other tech tools that conventions are using to support the shift to virtual conventions and hybrid cons? We're here to help! Come to get your questions answered. You can even bring your computer or phone or other device and our team of (semi-)experts will help you get things set up!

Tammy Coxen, Leane Verhulst



K-On, Episodes #1-4

Friday, 10:00 am – 11:45 am

Location: Room 3005

Track: Films & Anime

Not Rated

Slice of life comedy following four young high school students who join their high school's Light Music Society. Also, eat some strawberries.

Japanese, with English subtitles.

Video courtesy Sentai Filmworks/HiDive.

Friday, 10:30 am

Reading: Shaun Duke

Friday, 10:30 am – 11:00 am

Location: Mayfair

Track: Reading

Shaun Duke reads from their work!

Friday, 11:00 am

What Makes a Fantasy Epic

Friday, 11:00 am – Noon

Location: Erie

Track: Writing

Not all fantasy can be called epic. What makes it so? Is it the scale, the characters, the scope, the stakes? Panelists discuss what makes a story an epic fantasy versus other styles of fantasy.

Patrick Hester, Lauren Jankowski, Lauren Masterson, Matthew R.R. Morrese, Pat Sayre McCoy (M)

Planet Earth as Art: The View from Space

Friday, 11:00 am – Noon

Location: Superior

Track: Art

Viewed using satellite imaging Earth is a work of art. The presentation provides a brief review of Earth remote sensing, the data acquisition process, and the image processing workflow used by the artist to create all the images used in the presentation. Scenes include cities for scale, river deltas, lakes, mountains, volcanoes, glaciers, clouds, deserts, ice floes, and sediment flows.

James Plaxco

The Culinary Delights of Speculative Fiction ... Or Lack Thereof

Friday, 11:00 am – Noon

Location: Michigan

Track: Fan Interest

Why do the fellowship/party have to eat the same stew every day on their trek into the dark lands? Why do the space farers enjoy reconstituted cubes/pellets on their way to Alpha Centauri? Food is the way we as a species come together, bond and connect with each other. What are some examples of stories with real food in them versus astronaut fare, or epic fantasy stews? How did the inclusion – or exclusion – of real food impact the story?

Ariela Housman, D. Ordo Mancera, Ada Palmer, Tracy Townsend (M)

Reading: Catherynne Valente

Friday, 11:00 am – 11:30 am

Location: Mayfair

Track: Reading

Catherynne Valente reads from their work!

Friday Midday Programming

Convention Tour

Friday, 11:00 am – Noon

Location: Tour Spot

Track: Fan Interest

Welcome to Capricon! Our convention hosts are here to help introduce you to the convention, show you where everything is, and make some suggestions of things that you shouldn't miss. Highly recommended for anyone who hasn't attended Capricon before!
Leane Verhulst

Friday, 11:30 am

Reading: Maria Schrater

Friday, 11:30 am – Noon

Location: Mayfair

Track: Reading

Maria Schrater reads from their work

Friday, 11:45 am

Beck: Mongolian Chop Squad, Eps. #1-4

Friday, 11:45 am - 1:30 pm

Location: Room 3005

Track: Films & Anime

Not Rated

A group of young musicians form the band BECK, and begin a quest for Rock'n Roll fame and glory. Japanese, with English subtitles.
Video courtesy Funimation.

Friday, Noon

Judging a Book by Page 119

Friday, Noon – 1:00 pm

Location: Erie

Track: Literature

Authors usually have a good first 100 pages in them, but then things can go sideways. By reading around page 119, can you judge if the book is any good?
Chris Barkley, Jan Gephardt, Helen Montgomery (M), Jon R. Osborne

Piano Meets Pandemic, Music Ensues

Friday, Noon – 1:00 pm

Location: Missouri

Track: Music

What happens when you combine old piano lessons with a pandemic? Lots of time to learn music from the internet. There are some wonderful piano arrangements from video games (*Assassins' Creed*, *Mass Effect*, *Skyrim*) and anime background music (*Naruto*, *Mushishi*, *Saiyuki*) available. Lisa Freitag will play some music and lead a discussion about how music informs our media experiences. This is not a concert since mistakes are guaranteed.

38

Does Physics Work In Fantasy?

Friday, Noon – 1:00 pm

Location: Superior

Track: Science

How does a bulky dragon get off the ground? And why don't they burn their tongues? Are broomsticks aerodynamic?
Guy Consolmagno, Mark Huston, Pat Sayre McCoy (M), W A Thomasson

Writing Deep Point of View

Friday, Noon – 1:00 pm

Location: Huron

Track: Writing

Deep point of view shortens the distance between the character and the reader by giving a closer perspective in a third person narrative. It can also be a challenge to master. Learn some tips and tricks to writing in this more immersive style.
Tracy Townsend

Reading: Brian Pinkerton

Friday, Noon – 12:30 pm

Location: Mayfair

Track: Reading

Brian Pinkerton reads from their work!

Asteroids Galore: NASA's Missions of the 2020s (virtual)

Friday, Noon – 1:00 pm

Location: Zoom Room 1 / Colorado

Track: Science

A new fleet of asteroid-exploring spacecraft are, or will be, swarming across the Solar System in the 2020s. Targets of missions by NASA and other agencies include near-Earth objects, Main Belt asteroids, and members of the Trojan family out at Jupiter's distance from the Sun. Bill Higgins examines the new generation, with particular attention to Trojan-hopping Lucy and asteroid-smacking DART.
Bill Higgins

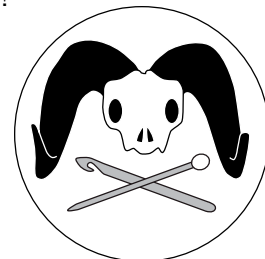
Stitch'n'Bitch

Friday, Noon – 1:00 pm

Location: Streeterville

Track: Maker

A gathering of folks with fiber and tools to chat and share information. Knitting, crocheting, fabric art, all are welcome!
Wyn Jones



Friday Midday Programming

Friday, 12:30 pm

Reading: John Everson

Friday, 12:30 pm – 1:00 pm

Location: Mayfair

Track: Reading

John Everson reads from their work!

Friday, 1:00 pm

Mining Fairy Tales for Story Ideas

Friday, 1:00 pm – 2:00 pm

Location: Erie

Track: Writing

There are so many fairy tale influenced fictions available. Why do these stories continue to charm us? From characters influenced by the archetypes of fairy tale to out and out retellings. How can authors use fairy tales to deepen the components of their current projects? Have they been overused? What should be avoided? Bring your own favorite fairy tale or fairy tale inspired book/movie/show to talk about.

Jeana Jorgensen, Donna J.W. Munro, Jon R. Osborne, Janea Schimmel (M), Maria Schrater

When Found Family Fails

Friday, 1:00 pm – 2:00 pm

Location: Missouri

Track: Fan Interest

The idea of found family is common in fandom. It's become a mainstay in our favorite shows. Some of you have a group of friends that is closer than your biological family. But people change and life happens; so what do you do if your family of choice starts to go bad? Without legal or biological ties, how can you fix what went wrong? How do you know when it's time to let go? Come and listen to those who have lost their found family and how they coped.

Tanya DePass, Karen Herkes, Jason Youngberg (M)

The Lighter Side of Speculative Fiction

Friday, 1:00 pm – 2:00 pm

Location: Michigan

Track: Fan Interest

Given the last two years, escapism is in high demand. We don't always want to read that door-stopper epic, and are looking for something lighter and funnier to relax with. Where do you turn when looking for books, TV shows, and movies that ride that line between guilty pleasure and serious genre offering? Who are the writers tickling your funny bone? What about their stories appeal to you?

Chris Gerrib, Ariela Housman (M), Lauren Jankowski, Anastasia Klimchynskaya, Will Saddler

From Circle to Stage

Friday, 1:00 pm – 2:00 pm

Location: Mayfair

Track: Music

What are conventions looking for in stage performers that is different from performing in a casual music circle? This will be a roundtable discussion among several performers who have made the leap from circle to stage. Audience participation and questions are welcome.

Cat Greenberg, Cathy McManamon (M)

Aliens Among Us (virtual)

Friday, 1:00 pm – 2:00 pm

Location: Zoom Room 1/ Colorado

Track: Fan Interest

Considering the trouble we have interacting with our own species, why would aliens want to talk to us? What are some of the unique factors among human society that would pique an alien's interest? What would you want to share with aliens when they land?

Richard Garfinkle (virtual), Sean Mead (virtual), Kat Tanaka Okopnik (Virtual), Valerie Valdes (virtual) (M)

Leverage: Redemption Redux, or, The Skiffy and Fanty Show...Live! (virtual)

Friday, 1:00 pm – 2:00 pm

Location: Zoom Room 2

Track: Fan Interest

Come join The Skiffy and Fanty Show (Shaun Duke and Brandon O'Brien) and special guest Michi Trota for a wide-reaching, joyful conversation about the themes and impact of *Leverage: Redemption*. We'll look at what makes the show special, how it hits hard at modern society, what the second half of the series adds to the first half, and much more! Bring your questions, thoughts, and *Leverage* catchphrases! This is a virtual event that will be recorded.

Shaun Duke (M), Brandon O'Brien (virtual), Michi Trota

How to Draw Anything

Friday, 1:00 pm – 2:00 pm

Location: Streeterville

Track: Art

Guest of Honor Gene Ha presents basic principles and demonstrations on drawing from life and shares tips on how to draw whatever the audience asks.

Gene Ha

Autographing: Palmer/Valente

Friday, 1:00 pm – 2:00 pm

Location: Riverwalk B – Signings

Track: Autographing

Ada Palmer and Catherlynn M. Valente sign their books.

Friday Afternoon Programming

Friday, 1:30 pm

Bubblegum Crisis I: Tinsel City

Friday, 1:30 pm - 2:15 pm

Location: Room 3005

Track: Films & Anime

1987; Dir: Katsuhito Akiyama & Yasunori Ide,

Not Rated

In a future Tokyo, a band of hardsuit-clad young women battle berserk cyborgs with lots of ammunition and Rock'n Roll.

Japanese, with English subtitles.

Friday, 2:00 pm

Spider-Man: 20 Years of Webslinging

Friday, 2:00 pm - 3:00 pm

Location: Erie

Track: Media

In 2002, the first live-action Spider-Man movie by Sam Raimi was released, and was a major financial and critical success. Since then, there have been many additional properties, both live-action and animated. Our panelists talk about Spider-Man in the 21st century.

Patrick Hester, Bill Higgins (M), Matthew Munro, Benjamin Wallin

How to Moderate Panels

Friday, 2:00 pm - 3:00 pm

Location: Missouri

Track: Fan Interest

Great moderation can make the a difference between a mediocre panel and a fantastic one. Come learn tips from our panel of experienced moderators.

Sue Burke, Guy Consolmagno, Janice Gelb (M), Helen Montgomery

Build, Write, Compare!

Friday, 2:00 pm - 3:00 pm

Location: Huron

Track: Writing

Let's start with some key world components. Yeah! Let's come up with those together, okay? And then... let's all write something — but separately. and then... let's see how different our stories may be. This is a participatory session, be prepared to write.

Deanna Sjolander

Concert: Cathy McManamon

Friday, 2:00 pm - 3:00 pm

Location: Mayfair

Track: Music

Since first performing at Capricon in 2011, Cathy has become part of several different bands, has two handfuls of Pegasus nominations for songwriting, and is lately covering old songs by a particular red-head who disappeared into the land of Fae. Here she is in a rare solo performance!

Adventures Through Time & Space (virtual)

Friday, 2:00 pm - 3:00 pm

Location: Zoom Room 1/ Colorado

Track: Fan Interest

From *The Time Machine* to *Doctor Who*, *Voyagers!* to *Quantum Leap*, *A Wrinkle in Time* to *Travelers*, and beyond – time travel has always been a staple of science fiction books, comics, radio, television shows, and movies. Why does time travel – its complexities and implications – grip our hearts and minds? Who does it best? Who did it worst? Explore all of time and space in this discussion of all things wibbly wobbly and timey wimey.

Alia Federow, Richard Garfinkle (virtual) (M), Kathryn Sullivan, Alexander von thorn

Sketchbook Tour:

Wendy Van Camp (virtual)

Friday, 2:00 pm - 3:00 pm

Location: Zoom Room 3

Track: Art

Wendy Van Camp takes you on a virtual wander through their sketchbook (analog or digital). Learn about their process of creation.

Friday, 2:15 pm

Daicon III & IV

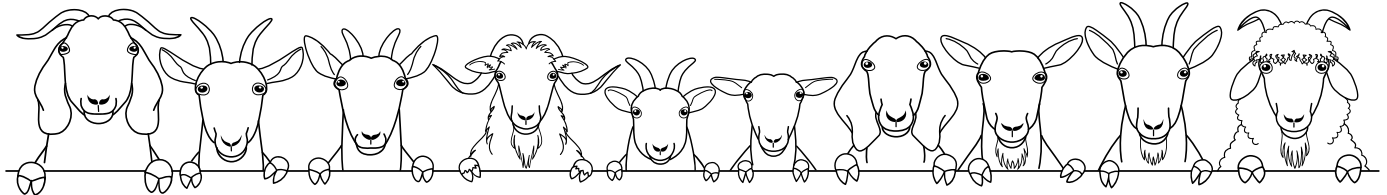
Friday, 2:15 pm - 2:30 pm

Location: Room 3005

Track: Films & Anime

1983; Dir: Hideaki Ano, **Not Rated**

The greatest Anime Music Video of all time, and one of the most impressive series of fan films ever made. The opening animations for the Osaka SF convention Daicon for 1981 & 1983. Many of the people who produced these films as fans went on to found the influential anime studio GAINAX.



Friday Afternoon Programming

Friday, 2:30 pm

Into the Woods

Friday, 2:30 pm – 5:00 pm

Location: Room 3005

Location: Films & Anime

1991; Dir: Paul Gemignani, **Not Rated**

Music by Stephen Sondheim, starring the original Broadway cast with Bernadette Peters. Take Grimm's Fairy Tales, dump them into a blender, and hold together with some seriously catchy tunes.

Friday, 3:00 pm

Celebrities in Space

Friday, 3:00 pm – 4:00 pm

Location: Erie

Track: Science

Jeff Bezos, William Shatner, and Michael Strahan all went to space in 2021, along with a smattering of other ultra-rich civilians. Commercial space travel is (kinda) here. What does this mean for the future of space travel?

Jan Gephardt, James Plaxco (M), W A Thomasson

Reading: A.M. Arktos

Friday, 3:00 pm – 3:30 pm

Location: Missouri

Track: Reading

A.M. Arktos reads from their work!

Bringing Characters to Life

Friday, 3:00 pm – 4:00 pm

Location: Superior

Track: Art

Art Guest of Honor Gene Ha teamed up with some of our attending authors to bring their characters out of their heads and into art! The authors provided Gene with a character concept to envision, then he went to work. Come see the unveiling and hear from both authors and artist about the process.

Alexei Collier, Gene Ha, Mark Huston, Tina Jens, Maria Schrater

Concert: Jim Turner

Friday, 3:00 pm – 4:00 pm

Location: Mayfair

Track: Music

Jim is a multi-instrument player whose range of music includes old time, folk, and good old rock & roll. He is one of the best banjo and jam players in the filk circuit and it will be a treat to hear him play solo!

Jim Turner

Vampires Hate Werewolves but do Zombies Hate Ghosts? (virtual)

Friday, 3:00 pm – 4:00 pm

Location: Zoom Room 1 / Colorado

Track: Fan Interest

Our panelists discuss fictional rivalries and how they developed.

Alessandra Kelley (virtual) (M), Kristine Smith (virtual), Brandy Stark (virtual), Catherynne Valente

AI, Automation, and the Future of Music (virtual)

Friday, 3:00 pm – 4:00 pm

Location: Zoom Room 2

Track: Theme

Technology has changed the music composition and recording process. Autotune can clean up anyone's pitch, but makes many songs sound the same. You can feed an AI all of Beethoven's symphonies and it'll spit out a new one. Are these improvements to music or do they destroy the soul of a song? What could the impact of technology be on the future of music?

Dan Berger, John Everson (M), William Frank (virtual), Sarah Pinsker (virtual)

Sketchbook Tour: Ariela Housman

Friday, 3:00 pm – 4:00 pm

Location: Streeterville

Track: Art

Ariela Housman takes you on a wander through their sketchbook (analog or digital). Learn about their process of creation.

Ariela Housman

Friday, 3:30 pm

Reading: Matthew R.R. Morrese

Friday, 3:30 pm – 4:00 pm

Location: Missouri

Track: Reading

Matthew R.R. Morrese reads from their work!

Friday, 4:00 pm

Getting Started with Audio

Friday, 4:00 pm – 5:00 pm

Location: Erie

Track: Fan Interest

Want to voice your own audio book or get that fan podcast going? It can be hard to know where to start. In this presentation you'll learn how to know if audio work is a good fit for you, what equipment you'll need to begin, the best software to use for recording, how to make a closet into a sound-proof booth, tips and tricks on getting the best sound, and more.

A.M. Arktos

Friday Afternoon Programming

Introducing Into the Mother Lands RPG

Friday, 4:00 pm – 5:00 pm

Location: Superior

Track: Gaming

Into the Mother Lands is a new sci-fi odyssey funded and supported by Twitch, developed by a fantastic team of POC RPG designers, with amazing POC talent both on screen and working hard behind the scenes to bring you a tale of misguided travels and adventurers led astray many generations past. Find out all about it in this conversation between Tanya DePass (Capricon GoH & *Mother Lands* Creator and Creative Director) and Michi Trota (Capricon 41 GoH).
Tanya DePass, Michi Trota

Bad Movies: Inept Execution (virtual)

Friday, 4:00 pm – 5:00 pm

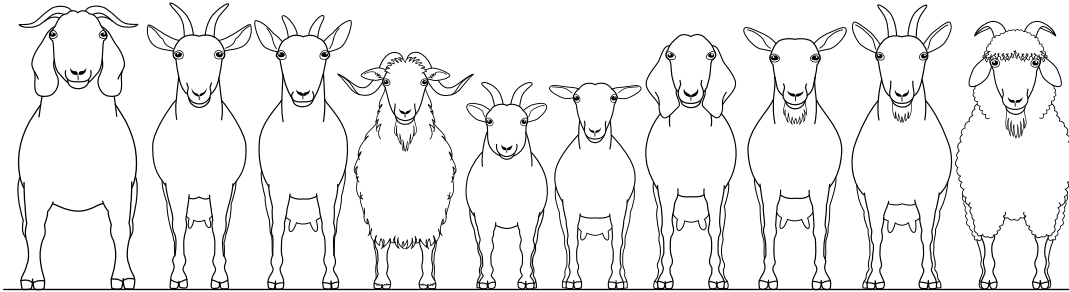
Location: Zoom Room 1/ Colorado

Track: Media

There are many reasons to love bad movies, and one is to see people struggle with the basic mechanics of movie-making, whether it be keeping the set on the ground, the actors in-character, or the English translation comprehensible. Their failures and successes can create drama and comedy far beyond what's in the script. We discuss our favorite examples.

Vida Cruz (virtual), Shaun Duke (M),

Bob J. Koester, Red (virtual)



Must-Hear Audiobooks and Audio Fiction

Friday, 4:00 pm – 5:00 pm

Location: Michigan

Track: Literature

Audiobooks have exploded and grown beyond the monotone performances of decades past. Listeners will follow narrators from project to project the way they also follow authors from book to book. What are some audiobooks that everyone needs to listen to and why? Is it story? Narration? Both? Have you listened to a book purely for the narration?

Patrick Hester, D. Ordo Mancer, Lucy A Synk (M),

Tracy Townsend

The Red Line Test

Friday, 4:00 pm – 5:00 pm

Location: Huron

Track: Writing

Does your opening page hook the editor and readers? Find out! Bring a copy of the first page of your novel and see if you've got what it takes!

Tina Jens

Concert: Amy Christensen

Friday, 4:00 pm – 5:00 pm

Location: Mayfair

Track: Music

Also known in the faire and festival circuit as the Fairy Ruby Ruse, Amy has a powerful and expressive voice and a repertoire spanning all kinds of music and styles that combines with her extensive theater skills for a magical performance.

Reading: Pablo Vazquez (virtual)

Friday, 4:00 pm – 4:30 pm

Location: Zoom Room 2

Track: Reading

Pablo Vazquez reads from their work!

Movies and Coloring: Trolls World Tour

Friday, 4:00 pm – 5:30 pm

Location: Tennessee

Track: Kids

We'll be watching *Trolls World Tour*. Dress up in your favorite rockstar outfit and join us to color while we watch this magical movie!

This movie is rated PG for some mild rude humor.

Parental guidance is suggested if you are unfamiliar with the film.

Xris Hawkins-Kamper (M)

Friday, 4:30 pm

Reading: Jan Gephardt

Friday, 4:30 pm – 5:00 pm

Location: Missouri

Track: Reading

Jan Gephardt reads from their work!

Reading: Paul McComas (virtual)

Friday, 4:30 pm – 5:00 pm

Location: Zoom Room 2

Track: Reading

Paul McComas reads from their work!

Friday Evening Programming

Friday, 5:00 pm

Space Operas vs Space Operas

Friday, 5:00 pm – 6:00 pm

Location: Erie

Track: Theme

Is your space opera musical or vintage? Where did the term “space opera” come from and what would the plot or music be like for an actual opera set in space? Whether we’re talking about epic space stories or about people singing in space, the thing both have in common is melodrama. Our panelists discuss. *Suzanne Bracken, Chris Gerrib, Karen Herkes (M), Bill Higgins*

Fandom in the Family

Friday, 5:00 pm – 6:00 pm

Location: Missouri

Track: Fan Interest

Raising kids in fandom can be both wonderful and challenging. What are some of the jobs and parenting pitfalls that come up? And what if only one parent is fannish?

David Abzug, Alia Federow, Dina Krause (M), Toni Lichtenstein Bogolub, N. Frances Moritz

Sketchbook Tour: Gene Ha

Friday, 5:00 pm – 6:00 pm

Location: Superior

Track: Art

Gene Ha takes you on a wander through their sketchbook (analog or digital). Learn about their process of creation.

Concert: Luke Bretscher

Friday, 5:00 pm – 6:00 pm

Location: Mayfair

Track: Music

Luke is relatively new to filk, but has been singing his whole life. He'll present humorous and dramatic songs on time-tested topics such as spaceships, disasters, and musical settings of obscure poetry.

Dancing About Architecture (is like writing about music) (virtual)

Friday, 5:00 pm – 6:00 pm

Location: Zoom Room 1/ Colorado

Track: Theme

You might have heard the saying: Writing about music is like dancing about architecture. Sarah Pinsker and Catherynne Valente are two of the best SFF writers at managing that translation, so we've brought them together for a chat about what it takes to get music right in prose.

Sarah Pinsker (virtual), Catherynne Valente

Sketchbook Tour:

Alessandra Kelley (virtual)

Friday, 5:00 pm – 6:00 pm

Location: Zoom Room 3

Track: Art

Alessandra Kelley takes you on a wander through their sketchbook (analog or digital). Learn about their process of creation.

Stitch'n'Bitch

Friday, 5:00 pm – 6:00 pm

Location: Streeterville

Track: Maker

A gathering of folks with fiber and tools to chat and share information. Knitting, crocheting, fabric art, all are welcome!

Carol Metzger

Jeff Wayne's War of the Worlds

Friday, 5:00 pm

Location: Room 3005

Track: Films & Anime

2006; Dir: David Mallet, **Not Rated**

With Richard Burton. A live performance of the rock opera by Jeff Wayne, based on H.G. Wells' novel of Martian invasion.

Friday, 6:00 pm

Books That Scared The Bejesus Out Of Us

Friday, 6:00 pm – 7:00 pm

Location: Erie

Track: Literature

The panel discusses the books that had them curling up in a ball under the blankets with a flashlight and baseball bat clutched in their hands...The books that required being put in the freezer for protection...

Chris Barkley, Patrick Hester (M), Lauren Jankowski, Jim Lund, Carol Metzger

Writing Serial Fiction

Friday, 6:00 pm – 7:00 pm

Location: Huron

Track: Writing

Serialization has come to dominate many corners of SF&F. What unique challenges does it present and how can they be managed, or even used to make a work better?

Sue Burke, Mark Huston (M), Bob J. Koester, Kathryn Sullivan

Friday Evening Programming

Concert: The Courtesan & the Cabin Boy

Friday, 6:00 pm – 7:00 pm

Location: Mayfair

Track: Music

Space shanties from this incredibly entertaining musical duo!

Suzanne Bracken, D. Ordo Mancera

Decolonizing RPG Design (virtual)

Friday, 6:00 pm – 7:00 pm

Location: Zoom Room 1/ Colorado

Track: Gaming

TTRPG's have a history of colonization, racism, and racial exceptionalism at the core of their world building and design. In the last few years, designers have been working to remove those deeply-rooted biases and issues at the core of the games we play and those they are building. Join our panelists for a frank discussion on how to continue to dismantle colonialism inherent in the games we love.

Tanya DePass (M), Brandon O'Brien (virtual),

Michi Trota

Speculative Poetry: A Reading by Poets of the SFPA (virtual)

Friday, 6:00 pm – 7:00 pm

Location: Zoom Room 2

Track: Literature

Join us for a speculative poetry reading. Four poets from the Science Fiction Poetry Association (SFPA) will share their original poetry and talk about their backgrounds as speculative poets.

Wendy Van Camp (virtual)

Convention Tour

Friday, 6:00 pm – 7:00 pm

Location: Tour Spot

Track: Fan Interest

Welcome to Capricon! Our convention hosts are here to help introduce you to the convention, show you where everything is, and make some suggestions of things that you shouldn't miss. Highly recommended for anyone who hasn't attended Capricon before!

Leane Verhulst

Reading: The Gousan and the Djinn

Friday, 6:00 pm – 7:00 pm

Location: Tennessee

Track: Kids

Clif Flynt reads his story about an evil king, a kidnapped princess, a valiant prince, a wandering musician, and three djinn in a magic ring. Not to mention bandits, a sword fight, a couple near-deaths, some magic, trickery, and just plain cleverness. (And a little kissing, but not too much.)

Clif Flynt

44

Friday, 7:00 pm

Trivia for Chocolate

Friday, 7:00 pm – 8:00 pm

Location: Erie

Track: Fan Interest

Answer trivia questions correctly, get a piece of chocolate. Whoever has the most pieces of candy at the end wins. It is harder than it sounds because empty wrappers don't count!

Steven H Silver

The Mysterious, Shape-Shifting Genre Monster (virtual)

Friday, 7:00 pm – 8:00 pm

Location: Zoom Room 1/ Colorado

Track: Writing

Many writers hate assigning a genre to their works, but potential consumers rely on genre labels to find new work. How should creatives incorporate genre into their process, what are the rewards of doing it well, and what are the pitfalls of doing it badly?

Beverly Bambury (virtual) (M), Claire Humphrey

(virtual), Ada Palmer, Kristine Smith (virtual),

Tracy Townsend

Plotting Backwards (virtual)

Friday, 7:00 pm – 8:00 pm

Location: Zoom Room 3

Track: Writing

By starting with the ending and ensuring the author knows where, even in a general sense, the story is going, I hope to save authors that frustrating moment when they realize their story has fizzled out or has an unsound premise. Using elements of Debra Dixon's GMC and the Three Act Structure, I will show authors how to turn their initial idea into a broad outline with a clear beginning, middle, and end.

Anna La Voie (virtual)

Buffy the Vampire Slayer: Once More With Feeling

Friday, 7:00 pm - 7:45 pm

Location: Room 3005

Track: Films & Anime

2001, Dir: Joss Whedon, Not Rated

I've got a theory...

Friday, 7:30 pm

Reading: Brendan Detzner

Friday, 7:30 pm – 8:00 pm

Location: Missouri

Track: Reading

Brendan Detzner reads from their work!

Friday Evening Programming

Concert: The Klingon Pop Warrior

Friday, 7:30 pm – 8:30 pm

Location: Michigan

Track: Music

The Klingon Pop Warrior, Commander Jenbom, brings you pop and rock songs you thought you knew, but in their original Klingon. Attending her concert will bring you honor!

Friday, 7:45 pm

Dr. Horrible's Sing-Along Blog

Friday, 7:45 pm - 8:30 pm

Location: Room 3005

Track: Films & Anime

2008; Dir: Joss Whedon, **PG**

So what do you do when your studio is shut down due to a union strike? You make a musical, of course!

Friday, 8:00 pm

How Much Sex Should My Book Have?

Friday, 8:00 pm – 9:00 pm

Location: Missouri

Track: Writing

Sex sells, but it can also overpower the rest of a work (or at least its reputation) if not kept in the proper proportion. How does a writer determine what that proportion is?

John Everson, Chris Gerrib, Bob J. Koester (M),
Lauren Masterson, Will Saddler

Horror and the Supernatural in Pokemon (virtual)

Friday, 8:00 pm – 9:00 pm

Location: Zoom Room 2

Track: Gaming

Pokemon is usually associated with the fantasy genre, with its gods, RPG elements, and adventure, but Pokemon also has spooky features it revels in. How well does Pokemon accomplish the spooks and scares it tries to do?

Iori Kusano (virtual), Matthew Munro,
Brandy Stark (virtual)

Brandon O'Brien's Magical Literary Open Mic Night! (virtual)

Friday, 8:00 pm – 10:00 pm

Location: Zoom Room 3

Track: Reading

This casual open mic night hosted by Brandon O'Brien is open to all attendees. Come share your poetry, fiction, and other literary work in a no pressure, share-the-love environment. You don't need to be published or even want to be, all are welcome.

Brandon O'Brien (virtual)

Euchre Tournament

Friday, 8:00 pm – 10:00 pm

Location: Streeterville

Track: Gaming

Get ready to play some cards! Bring your partner or, if you don't have a partner, we'll find you one – for the game only, anything else is your responsibility. Remember, this is a friendly game. Weapons policy will be strictly enforced at the tournament.

Helen Montgomery

Friday, 8:30 pm

Little Shop of Horrors

Friday, 8:30 pm - 10:00 pm

Location: Room 3005

Track: Films & Anime

1986; Dir: Frank Oz, **PG-13**

Documentary about the proper care & cultivation of the plant species *Dionaea Muscipula*, better known as the Venus Flytrap.

Friday, 9:00 pm

DJ Scalzi's Dancestravaganza

Friday, 9:00 pm – 1:00 am

Location: Superior

Track: After Dark

Get ready to bust out your best moves, as former GoH John Scalzi spins the most danceable tunes from the 70s, 80s, 90s, and the 21st Century. There ain't no party like a Scalzi dance party!

Dance generously sponsored by Dublin 2019: An Irish Worldcon

Open Filk Circle

Friday, 9:00 pm – 2:00 am

Location: Mayfair

Track: Music

Everyone is welcome to share in this casual and friendly circle – accompanied or *a capella* songs, spoken word, perhaps even a story or two. Tonight's circle will be bardic style, where everyone performs in turn clockwise around the circle (so you know when your turn is coming). Polite playing/singing along with others is welcome unless otherwise requested.

Friday Zoom Party (online)

Friday, 9:00 pm – Midnight

Zoom Room 2

After Dark

Want a guaranteed COVID-free social experience? Hang out with other fans in our party zoom! We'll have a variety of breakout rooms available for hanging out and chatting with fans from all over. Find the link in the Discord or Info page of the website.

Friday - Saturday Programming

Party Crawl

Friday, 9:00 pm – 11:00 pm

Location: Tour Spot

Track: After Dark

New to the Capricorn party scene? Our parties are renowned for being fabulous, but they can be a bit overwhelming. Join our Party Liason and some of our party hosts on a party crawl where they'll introduce you to people and show you where all the fun can be had. Must be 21 years of age or older as alcohol will be served in many of the parties. Meet the tour host in the lobby. Space is limited, first-come, first-served.

Friday, 10:00 pm

Rocky Horror Picture Show

Friday, 10:00 pm - 11:45 pm

Location: Room 3005

Track: Films & Anime

1975; Dir: Jim Sharman, R

Lips. Lips. Lips.

Friday, 11:45 pm

Just Imagine

Friday, 11:45 pm - 1:45 am

Location: Room 3005

Track: Films & Anime

1930; Dir: David Butler, Not Rated

Starring Maureen O'Sullivan. Early Hollywood Science Fiction musical comedy, set in the far future world of 1980! J-18 wants to marry the love of his life, the beautiful LN-18. But the Marriage Bureau forbids it, and wants her to marry the odious MT-3 instead. Maybe a trip to Mars will solve their problems...

Saturday, 9:00 am

Early Morning Walking

Saturday, 9:00 am – 10:00 am

Location: Tour Spot

Track: Fan Interest

Get your steps in before you spend the day sitting in chairs and listening. Meet in the lobby to walk in the hotel and chat to other walking-inclined fen.



Saturday, 10:00 am

Fairy Tales in Space!

Saturday, 10:00 am – 11:00 am

Location: Erie

Track: Literature

Although most fairy tales are framed as happening Once upon a time and Long ago, in a far away land there have been many adaptations of fairy tales in space. We'll examine some of the better-known as well as some of the obscure space fairy tales.

Jeana Jorgensen, Matthew Munro, Kathryn Sullivan, Larry Swain (M)

Writing Sprints

Saturday, 10:00 am – 11:00 am

Location: Huron

Track: Writing

Come write in 15 minute spurts!

Donna J.W. Munro

Reading: Steven H Silver

Saturday, 10:00 am – 10:30 am

Location: Mayfair

Track: Reading

Steven H Silver reads from their work!

Strange Cosmologies (virtual)

Saturday, 10:00 am – 11:00 am

Location: Zoom Room 1 / Colorado

Track: Science

The time of Galileo marked a revolution in science... including some truly bizarre ideas of what the Earth looked like and how (and why) it was situated in the heavens. We'll look at some of the more colorful concepts that people espoused at the times...and what that might tell us as we grapple today with dark matter and dark energy.

Guy Consolmagno

Virtual & Hybrid Con Tech Support Hour

Saturday, 10:00 am – 11:00 am

Location: Streeterville

Track: Fan Interest

Are you confused about how to use Discord and Zoom and Slack and all these other tech tools that conventions are using to support the shift to virtual conventions and hybrid cons? We're here to help! Come get your questions answered. You can even bring your computer, phone, or other device and our team of (semi-)experts will help you get things set up!

Tammy Coxen, Leane Verhulst

Saturday Morning Programming

Gene Ha Sketch Cards

Saturday, 10:00 am – Noon

Location: Riverwalk B – Signings

Track: Art

Guest of Honor Gene Ha will create a custom sketch card on the fly of you or a character you request.

Gaming with The Royal Manticoran Navy

Saturday, 10:00 am – 9:00 pm

The Royal Manticoran Navy Gaming Tables (Ontario)

Track: Gaming

The Royal Manticoran Navy has dispatched their finest with a container of games to Capricon 42! On Saturday, the Queen's finest will be hosting games in the Game Room. Gaming is a big part of TRMN and we want to share that with the Chicago fandom. We will have a great selection of titles and will be hosting a variety of games during our designated hours. We will also have someone on hand to teach you a new game if you're interested. *The Queen Needs You...* To have fun at Capricon! A schedule of hosted games will be posted at our tables.

Macross 7, Episodes #1-4

Saturday, 10:00 am – 11:45 am

Location: Room 3005

Track: Films & Anime

Not Rated

The 7th Macross Colonization Fleet heads out into the galaxy, searching for new worlds for humanity to colonize. But somewhere in the depths of space lurks the remains of a long dead civilization, and many races will do anything to uncover its secrets...

Japanese, with English Subtitles.

Saturday, 10:30 am

Reading: Mark Huston

Saturday, 10:30 am – 11:00 am

Location: Mayfair

Track: Reading

Mark Huston reads from their work!

Saturday, 11:00 am

Soylent Green is...Here!

Saturday, 11:00 am – Noon

Location: Erie

Track: Media

The 1973 film *Soylent Green* is set in 2022. Some people might argue that in far too many ways it is coming true before our eyes. Our panelists discuss. Snacks may be served.

Paul McComas, Ada Palmer, Brian Pinkerton, James Plaxco, Geoff Strayer (M)

"Buckaroo Banzai Against The World Crime League" Lives!

Saturday, 11:00 am – Noon

Location: Missouri

Track: Fan Interest

In November 2021, Dark Horse Books made good on a 37-year-old proclamation that a new adventures would follow the 1984 film *The Adventures of Buckaroo Banzai Across the 8th Dimension!*, with the publication of *Buckaroo Banzai Against the World Crime League et al., A Compendium of Evils*. Catch up on the last four decades of Team Banzai and everyone's favorite rock star/neurosurgeon/daredevil/cowboy.

Chris Barkley, Dan Berger, Steven H Silver (M)

Mars Rovers: Class of 2021

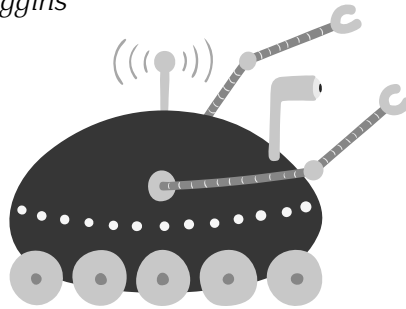
Saturday, 11:00 am – Noon

Location: Superior

Track: Science

NASA's exploration of Mars continued in 2021 with the arrival of NASA's Perseverance rover carrying the Ingenuity helicopter. What's more, an orbiter and a rover journeyed from China, a new player in interplanetary space. Perseverance's mission begins a plan that, years from now, aims to bring samples of rock and soil from the Martian surface to laboratories on Earth. Bill Higgins examines the engineering and science of these remarkable robots.

Bill Higgins



Outliving Our Dreams

Saturday, 11:00 am – Noon

Location: Michigan

Track: Fan Interest

As we gain more medical knowledge, we've been able to expand human life span. But in the grand scheme of things, it's still pretty short. How does life span affect what a society aspires to and can accomplish?

A.M. Arktos, Karen Herkes (M), Dina Krause, WA Thomasson, Tracy Townsend

Reading: Bob J. Koester

Saturday, 11:00 am – 11:30 am

Location: Mayfair

Track: Reading

Bob J. Koester reads from their work!

Saturday Midday Programming

Queer Eye for Sci-Fi (virtual)

Saturday, 11:00 am – Noon

Location: Zoom Room 1/ Colorado

Track: Fan Interest

Queer Eye for Sci-Fi returns! There is a long and complex history of queerness in fiction, from queer-coded villains in pulp novels to the more diverse spectrum of characterization in the last decade or so. Join panelists as they discuss the recent state of genre queerness, like Marvel's first queer superhero, the Nebula-Award winning *This is How You Lose the Time War*, and P. Djèlí Clark's marvelously queer protagonist in 2021's *Master of Djinn*.

Alex Brown (virtual), Claire Humphrey (virtual) (M), Catherine Lundoff (virtual), Brandon O'Brien (virtual), Red (virtual)

Reading: Kristine Smith (virtual)

Saturday, 11:00 am – 11:30 am

Location: Zoom Room 2

Track: Reading

Kristine Smith reads from their work!

Convention Tour

Saturday, 11:00 am – Noon

Location: Tour Spot

Track: Fan Interest

Welcome to Capricon! Our convention hosts are here to help introduce you to the convention, show you where everything is, and make some suggestions of things that you shouldn't miss. Highly recommended for anyone who hasn't attended Capricon before!

N. Frances Moritz, Leane Verhulst

Saturday, 11:30 am

Reading: Donna J.W. Munro

Saturday, 11:30 am – Noon

Location: Mayfair

Track: Reading

Donna J.W. Munro reads from their work!

Saturday, 11:45 am

Eighty-Six, Episodes #1-4

Saturday, 11:45 am - 1:30 pm

Location: Room 3005

Track: Films & Anime

Not Rated

The Republic of San Magnolia has been at war with the mechanized legions of the Empire of Giad for nine years. To its citizens it claims that it is stopping the invasion. But the reality is far, far more deadly than they are letting on...

Japanese, with English subtitles.

Video courtesy Crunchyroll.

48

Saturday, Noon

Eurovision is Life, Eurovision is Love

Saturday, Noon – 1:00 pm

Location: Erie

Track: Media

Guest of Honor Catherynne M. Valente is famously fond of Eurovision and her book *Space Opera* has been described as "Eurovision in space". What is it about this song contest that has inspired such ardent love in Europe and around the globe? Our participants share their joy and enthusiasm!

Janice Gelb (M), Anastasia Klimchynskaya, Dina Krause, Catherynne Valente

Phandemonium Book Club

Saturday, Noon – 1:00 pm

Location: Missouri

Track: Literature

Join the Phandemonium Book Club to discuss *The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making* by GoH Catherynne M. Valente.

David Hirsch

Common Video Game Developer Mistakes

Saturday, Noon – 1:00 pm

Location: Superior

Track: Gaming

Looking to make your own video game? David Abzug will help you avoid some common mistakes.

David Abzug

Then All the Scientists Groaned

Saturday, Noon – 1:00 pm

Location: Michigan

Track: Science

Our panelists discuss impossible science in movies and TV and how they could fix (at least some of) it.

Alia Federow, Mark Huston, Jim Lund, Carol Metzger

Psycholinguistics for Authors

Saturday, Noon – 1:00 pm

Location: Huron

Track: Writing

Psycholinguistics is where linguistics and psychology meet like two trucks on a freeway. In the real world, psychologists look at how someone talks — the words they use — rather than the content of what they are saying — to analyze their personality. As authors, we can do this backwards. Clif will describe how to tailor word choices to show your character's social status, age, gender, and more through their dialog.

Clif Flynt

Saturday Midday Programming

I Still Need Diverse Games (virtual)

Saturday, Noon – 1:00 pm

Location: Zoom Room 1/ Colorado

Track: Gaming

I Need Diverse Games was founded by GoH Tanya DePass to bring projects, works, and research by marginalized folks to light; and to discuss, analyze, and critique identity and culture in video games through a multi-faceted lens rooted in intersectionality. Our panelists discuss how far we've come and how far we still need to go in the gaming industry.

Tanya DePass (M), D. Ordo Mancera, Michi Trota

Sketchbook Tour:

Anne E.G. Nydam (virtual)

Saturday, Noon – 1:00 pm

Location: Zoom Room 3

Track: Art

Anne E.G. Nydam takes you on a wander through their sketchbook (analog or digital). Learn about their process of creation.

Frankenstuffs

Saturday, Noon – 2:00 pm

Location: Streeterville

Track: Maker

Create your own strange beasts! Take stuffed animals apart and remake them into new creations. This workshop is suitable for all ages, but children under 12 must be accompanied by an adult to participate.

Suzanne Bracken, Elizabeth Coleman, Wyn Jones

Saturday, 12:30 pm

Reading: Alexei Collier

Saturday, 12:30 pm – 1:00 pm

Location: Mayfair

Track: Reading

Alexei Collier reads from their work!

Saturday, 1:00 pm

Why MAUS Matters: The History and Impact of the Graphic Novel

Saturday, 1:00 pm – 2:00 pm

Location: Erie

Track: Comics

Art Spiegelman's *Maus* is one of the most successful graphic novels and the only one that has won a Pulitzer Prize. What makes this comic special and does it still hold up?

Alia Federow, Gene Ha, Ariela Housman, Matthew Munro

Regional/International Fandom

Saturday, 1:00 pm – 2:00 pm

Location: Missouri

Track: Fan Interest

Hear about different fan cultures across North America and throughout the world from fans who live outside Chicagoland.

Sue Burke, Janice Gelb (M), Alexander von Thorn

Addams Family Issues

Saturday, 1:00 pm – 2:00 pm

Location: Superior

Track: Media

From Charles Addams' morbid *New Yorker* cartoons through the mid-'60s cult-classic TV sit-com, two '90s live-action cinematic hits, and a recent pair of popular animated features, the Addams Family has satirically inverted the ideal 20th-Century nuclear family since 1938. *Time Magazine* calls the Addamses such a part of America's landscape, it's difficult to discuss our history without mentioning them. This presentation (from a recent director of Christina Wednesday Addams Ricci) will include screenings of some Addams greatest hits and a discussion of the franchise's everlasting appeal.

Paul McComas

Musician Seeks Muse, Apply Within

Saturday, 1:00 pm – 2:00 pm

Location: Mayfair

Track: Music

From where does inspiration flow? What personal habits make songwriting easier – or harder? What resources are out there to support musical endeavors of all sorts? Come hear from and question working musicians about how they practice their craft, court their Muse(s), and make great music happen.

Luke Bretscher, Eric Coleman, Cathy McManamon (M)

Keeping a Podcast Going (virtual)

Saturday, 1:00 pm – 2:00 pm

Location: Zoom Room 1/ Colorado

Track: Media

Starting a podcast is a challenge in itself, but having done that, how can a podcaster keep the audience, the subject, and the creative types fresh while avoiding their own burnout?

A.M. Arktos, Tonia Ransom (virtual), Brandy Stark (virtual), Tracy Townsend (M), Gary K Wolfe

Reading: Sarah Pinsker (virtual)

Saturday, 1:00 pm – 1:30 pm

Location: Zoom Room 2

Track: Reading

Sarah Pinsker reads from their work!

Saturday Afternoon Programming

Autographing: Pinkerton/Everson

Saturday, 1:00 pm – 2:00 pm

Location: Riverwalk B – Signings

Track: Autographing

Brian Pinkerton and John Everson sign their books.

Art Show Docent Tour

Saturday, 1:00 pm – 2:00 pm

Location: Riverwalk A – Art Show

Track: Art

Join Jan Gephardt for a wander through the art show.

Saturday, 1:30 pm

Reading: Anne E.G. Nydam (virtual)

Saturday, 1:30 pm – 2:00 pm

Location: Zoom Room 2

Track: Reading

Anne E.G. Nydam reads from their work!

Macross Frontier, Episodes #1-4

Saturday, 1:30 pm – 3:15 pm

Location: Room 3005

Track: Films & Anime

Not Rated

50 years after the original Space Fortress Macross stopped an alien invasion, humanity is spreading across the galaxy in great colony-ships protected by a new generation of Macross fortresses. But now the 25th Macross Colony Fleet encounters a new enemy. *Japanese, with English subtitles.*

Saturday, 2:00 pm

DAVID BOWIE – Just...David Bowie

Saturday, 2:00 pm – 3:00 pm

Location: Erie

Track: Theme

David Bowie is our favorite Starman. Our panelists talk about how he influenced and was influenced by Science Fiction & Fantasy

Eric Coleman (M), Brendan Detzner, Catherynne Valente

Meet the Candidates

Saturday, 2:00 pm – 3:00 pm

Location: Missouri

Track: Fan Interest

Phandemonium, Inc. is the parent corporation for Capricon. Each year Capricon members elect two new members of the Board of Directors at our open Board Meeting, held on Sunday at Capricon. This panel offers the opportunity for you to meet the candidates prior to the vote.

Terrence Miltner

We Can (Can We?) Fix Global Warming!

Saturday, 2:00 pm – 3:00 pm

Location: Superior

Track: Science

Geoengineering — large-scale *deliberate* changes to the atmosphere, etc. to deal with global warming — is almost a taboo topic in environmental circles, often met with open hostility. What are the possibilities, why are they so unpopular, and can we really avoid needing them?

Sue Burke (M), Guy Consolmagno, Chris Gerrib

Inspiring Soundtracks

Saturday, 2:00 pm – 3:00 pm

Location: Michigan

Track: Theme

Our panel of authors and artists talk about what they listen to to get inspired and while writing. Musicians talk about the books that inspired their tunes.

John Everson (M), Tina Jens, James Plaxco, Lucy A Synk

Intro to Character Building

Saturday, 2:00 pm – 3:00 pm

Location: Huron

Track: Writing

Building complex characters is central to creating an interesting and dynamic story. Without the main character, there would be no story. The focus of this workshop is on the main character. However, you shouldn't neglect your secondary and tertiary characters either. Details about these characters will help make interactions between all your characters richer.

Deanna Sjolander

Concert: Jason Neerenberg

Saturday, 2:00 pm – 3:00 pm

Location: Mayfair

Track: Music

Known mostly for smooth vocals and bass in the bands Random Fractions and Toyboat, Jason has taken up songwriting over the last few years and will be sharing songs from his upcoming – eventually – solo album.

Streaming SF&F – 2021 and Beyond (virtual)

Saturday, 2:00 pm – 3:00 pm

Location: Zoom Room 1 / Colorado

Track: Media

Streaming services are offering tons of SFF content. Our panelists discuss their favorites of 2021 and what they're looking forward to in 2021.

Jeff Beeler (virtual), Anastasia Klimchynskaya, Sean Mead (virtual) (M), Brandon O'Brien (virtual), Wendy Van Camp (virtual)

Saturday Afternoon Programming

Introduction to Harmony and Arranging (virtual)

Saturday, 2:00 pm – 3:00 pm

Location: Zoom Room 3

Track: Music

You don't need to know music theory to sing harmonies. Our workshop leader will describe simple chord structure and how to use chords to create polyphonic vocal arrangements.

Clif Flynt

Autographing: Sullivan/Koester/Munro

Saturday, 2:00 pm – 3:00 pm

Location: Riverwalk B – Signings

Track: Autographing

Kathryn Sullivan, Bob J. Koester, and Donna J.W. Munro sign their books.

LEGO Mania

Saturday, 2:00 pm – 3:30 pm

Location: Tennessee

Track: Kids

We've got a tub of LEGOS. Dump them out and build space ships, rockets, dragons, and more! The only limit is your imagination!

Xris Hawkins-Kamper (M)

Saturday, 3:00 pm

Chicon 8: The Worldcon Returns to Chicago in 2022

Saturday, 3:00 pm – 4:00 pm

Location: Erie

Track: Fan Interest

Have questions about Chicon 8, this year's World Science Fiction Convention? Come listen to the con-chair, Helen Montgomery, tell you everything you need to know about Chicon 8 and answer any questions you might have.

Helen Montgomery

Costume Fixes

Saturday, 3:00 pm – 4:00 pm

Location: Missouri

Track: Costuming

Our panelists discuss solutions to common problems that emerge when costuming or cosplaying and share their favorite last-minute fixes.

Suzanne Bracken (M), Ariela Housman, D. Ordo Mancer, Ada Palmer, Jennifer Skwarski

Janelle Monáe is More than Target & Pepsi

Saturday, 3:00 pm – 4:00 pm

Location: Superior

Track: Theme

Join amber and Ben as they record their podcast *The Sci-Fi Sigh*, a podcast about Black science fiction and fantasy and staying on the same page in their marriage. They will be discussing Janelle Monáe's Metropolis cycle. Though most people know her for her Pepsi, Gap, and Target commercials, Monáe's discography is chock full of science fiction themes and references. Join this mess of a couple as they explore the pro-sex, pro-queer, and pro-Black work of Janelle Monáe.

amber Wallin, Benjamin Wallin

Characters Assemble!

Saturday, 3:00 pm – 4:00 pm

Location: Michigan

Track: Fan Interest

Audience members contribute an unlikely pairing of characters – Sherlock Holmes and Raistlin, Captain Kirk and Xena, Gandalf and Jessica Fletcher – and our panelists come up with a story for them.

Gene Ha, Mark Huston (M), Liam McGlohon, Catherynne Valente

Concert: Cat Greenberg

Saturday, 3:00 pm – 4:00 pm

Location: Mayfair

Track: Music

Cat Greenberg celebrates her return to Capricon with new songs and old favorites about fantasy, family, space, and survival.

How I Wrote This (virtual)

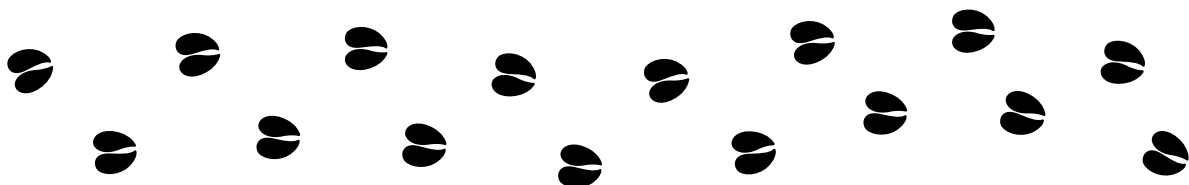
Saturday, 3:00 pm – 4:00 pm

Location: Zoom Room 1 / Colorado

Track: Writing

A panel of authors will describe the path of a work of fiction from idea to first draft, second draft, beta reader, more drafts, and finally publication. Where did the idea come from and how did the storytelling take shape? Here's a chance to look at the how inspiration intersects with craft in real life.

Claire Humphrey (virtual) (M), Anne E.G. Nydam (virtual), Sarah Pinsker (virtual), Tonia Ransom (virtual), Kristine Smith (virtual), Valerie Valdes (virtual)



Saturday Afternoon Programming

Deconstructing Story (virtual)

Saturday, 3:00 pm – 4:00 pm

Location: Zoom Room 3

Track: Writing

This workshop focuses on the deep dive and deconstruction of the popular movie, *Galaxy Quest*. Join editor Anna LaVoie as she leads an interactive workshop and discussion on story and characterization to learn how this structure can be applied to your works.
Anna La Voie (virtual)

Stitch'n'Bitch

Saturday, 3:00 pm – 4:00 pm

Location: Streeterville

Track: Maker

A gathering of folks with fiber and tools to chat and share information. All crafts & hobbies are welcome!
N. Frances Moritz

Autographing: Silver/Masterson/Moritz

Saturday, 3:00 pm – 4:00 pm

Location: Riverwalk B – Signings

Track: Autographing

Steven H Silver, Lauren Masterson, and Cassandra R. Moritz sign their books.

Saturday, 3:15 pm

Idol Anime Overload!

Saturday, 3:15 pm - 5:15 pm

Location: Room 3005

Track: Films & Anime

Not Rated

Come explore one of Anime's most popular genres as music and teenage angst collide! Includes episodes from *Wake Up Girls!*, *Chance Pop Session*, *Dynamic Cord*, and *Bang Dream*.
Japanese, with English subtitles.
Video courtesy Sentai Filmworks/HiDive.

Saturday, 4:00 pm

Whose Hero's Journey?

Saturday, 4:00 pm – 5:00 pm

Location: Erie

Track: Writing

The Hero's Journey is a storytelling staple, but to what extent does it encode a male PoV? People criticize Mulan and Captain Marvel as Mary Sues who didn't work for their powers. Men are told to roll up their sleeves and work their way to the top, while women struggle to be heard and recognized. Is the Hero's Journey fantasy for women about the fight to be acknowledged for power they already possess?
Sue Burke, Karen Herkes, Jeana Jorgensen, Ada Palmer, Maria Schrater (M), Michi Trota

Chicago-SF Book Discussion: PROJECT HAIL MARY by Andy Weir

Saturday, 4:00 pm – 5:00 pm

Location: Missouri

Track: Literature

Join Chicago-SF for a deep dive into *Project Hail Mary*, Andy Weir's award-winning novel, about an interstellar trip with the fate of humanity itself at risk.
Chris Gerrib, W A Thomasson

Preview Screening:

UNCANNY ENCOUNTERS, LIVE!

Saturday, 4:00 pm – 5:30 pm

Location: Superior

Track: Theater

Uncanny Encounters – Live: Dark Drama, Sci-fi Screams and Horrific Humor is a 2-hour suite of genre playlets co-authored by Paul McComas and Stephen D. Sullivan. "Uncanny Encounters goes where surprisingly few have gone before", according to California Public Radio, "providing a perfect example of the range and power of genre fiction [on] the performing stage". In advance of the 13-performance world premiere at Chicago's Dreamers YOLO Theatre (opening Friday the 13th of May), the co-authors will screen a taped preview-staging of one of the plays, a live reading of another, and discuss all eight with Director Davette Franklin.

Paul McComas, Steve Sullivan (virtual)

The Expanse

Saturday, 4:00 pm – 5:00 pm

Location: Michigan

Track: Media

The final season of *The Expanse*, the Amazon series based on James S.A. Corey's popular books, is complete. Our panelists talk about season six and look back at the the whole series to discuss what didd and didn't work in adapting the books to television and discuss what could still be to come.
Chris Barkley, Shaun Duke (M), Patrick Hester, Lauren Jankowski, Anastasia Klimchynskaya

There are Other People in this Book

Saturday, 4:00 pm – 5:00 pm

Location: Huron

Track: Writing

Character building doesn't stop with your main characters. Your secondary characters should also have their own story and personality. This workshop focuses on giving your other characters life and depth. Discussion will also include how to prevent your secondary characters from taking over the story and the best ways to kill them off, if necessary.
Deanna Sjolander

Saturday Afternoon-Evening Programming

Concert: Court and Country

Saturday, 4:00 pm – 5:00 pm

Location: Mayfair

Track: Music

C&C is an a *capella* vocal ensemble with a focus on bringing well-researched performances of early choral music to popular audiences. Their repertoire includes a wide variety of pieces from medieval, Renaissance, and even folk traditions.

Are Hybrid Conventions a Fad, or Are They Here to Stay? (virtual)

Saturday, 4:00 pm – 5:00 pm

Location: Zoom Room 1/ Colorado

Track: Fan Interest

We all got dragged kicking and screaming into the online convention world. Virtual conventions offer a lot of advantages, as well as requiring a lot of work. What are the opportunities and challenges for hybrid conventions moving forward? Do conventions still need huge hotels or convention centers if part of their membership is now attending online?

Alex Brown (virtual), Toni Lichtenstein Bogolub, D. Ordo Mancera, Kat Tanaka Okopnik (Virtual) (M), Wendy Van Camp (virtual)

Reading: Vida Cruz (virtual)

Saturday, 4:00 pm – 4:30 pm

Location: Zoom Room 2

Track: Reading

Vida Cruz reads from their work!

Autographing: Jens/Gephardt

Saturday, 4:00 pm – 5:00 pm

Location: Riverwalk B – Signings

Track: Autographing

Tina Jens and Jan Gephardt sign their books.

Movies and Coloring

Saturday, 4:00 pm – 5:30 pm

Location: Tennessee

Track: Kids

We'll be watching *Rainbow Brite and the Star Stealer*. Dress up in your favorite rainbow outfit and join us to color while we watch this magical movie! This movie is rated G, but parental guidance is suggested if you are unfamiliar with the film.

Xris Hawkins-Kemper (M)

Saturday, 4:30 pm

Reading: Catherine Lundoff (virtual)

Saturday, 4:30 pm – 5:00 pm

Location: Zoom Room 2

Track: Reading

Catherine Lundoff reads from their work!

Saturday, 5:00 pm

Ask a Twitch Streamer Anything!

Saturday, 5:00 pm – 6:00 pm

Location: Erie

Track: Gaming

Join Gaming GoH Tanya Depass and other Twitch streamers about what it's like, especially when your content isn't strictly gaming! Ask partnered and affiliate streamers about the platform, what they like, don't like, or just how to start broadcasting!

Tanya DePass, Lauren Masterson, Trish Olson

And the Best Supporting Character Award Goes to ...

Saturday, 5:00 pm – 6:00 pm

Location: Missouri

Track: Fan Interest

Frodo has Samwise, Robin Hood has Little John, Kirk has Spock, The Doctor has, well, dozens. Our panelists discuss how sidekicks enhance, and sometimes eclipse, the main character.

Cat Greenberg (M), Lauren Jankowski, Toni Lichtenstein Bogolub, Matthew Munro, Tracy Townsend

Concert: Sassafrass

Saturday, 5:00 pm – 6:00 pm

Location: Mayfair

Track: Music

Best known for their Viking mythology song cycle *Sundown: Whispers of Ragnarok*, Sassafrass sings close a *capella* harmony with complex science fiction and fantasy story lyrics, as well as occasional Renaissance music.

Ada Palmer

Why the World Needs Solar Power Satellites (virtual)

Saturday, 5:00 pm – 6:00 pm

Location: Zoom Room 1/ Colorado

Track: Science

All the things you hear about in the news unfortunately aren't really going to solve the world's energy problems — not when you look at the numbers. (And no, Saint Elon isn't going to save us!) One of the few things that might is solar power satellites: collecting solar energy in space and beaming power down to Earth. What they are, why we need them, and why we should be paying more attention to them.

Henry Spencer (virtual)

Saturday Evening Programming

Afro-Futurism and The Mothership Connection (virtual)

Saturday, 5:00 pm – 6:00 pm

Location: Zoom Room 2

Track: Theme

Afro-Futurism has been the literary rage lately in speculative fiction, but there's no space it has shone more than in music. From Parliament Funkadelic to Janelle Monáe to Sun Ra to Missy Elliot, it can be argued that Afro-Futurism has shaped American music to an immense degree. It's also found itself expressed cinematically, in fashion, and in so many more fields of interest. Come join our panelists as they discuss Afro-Futurism in all its myriad forms! *Claire Humphrey (virtual), Will Saddler, Pablo Vazquez (virtual) (M), amber Wallin, Benjamin Wallin*

What to Do with Old T-Shirts

Saturday, 5:00 pm – 6:00 pm

Location: Streeterville

Track: Maker

For many SF fans, T-shirts tend to accumulate. Our presenters discuss and demonstrate wearable and non-wearable ways to give your old shirts a new life. *Wyn Jones, Carol Metzger*



Saturday, 5:15 pm

Macross Delta, Episodes #1-4

Saturday, 5:15 pm - 7:00 pm

Location: Room 3005

Track: Films & Anime

Not Rated

In a universe where music itself can be used as a weapon, the Earth military develops its ultimate commando force – combat idol singers! (Yes, I know, it's a silly concept. But trust me, it actually works). *Japanese, with English subtitles.*

Saturday, 6:00 pm

Fireside Chat with Gene Ha & Michi Trota

Saturday, 6:00 pm – 7:00 pm

Location: Erie

Track: Art

Okay, it's a virtual fireside. But a real chat, with Capricon 42 GoH Gene Ha and Capricon 41 GoH Michi Trota.

54

Movie Soundtracks, Then and Now

Saturday, 6:00 pm – 7:00 pm

Location: Missouri

Track: Theme

Remember Queen singing the theme for *Flash Gordon*? How about *Danger Zone* or *Eye of the Tiger* or *Men in Black*? Back then movies had songs written just for them. Lately, it seems more movies use existing songs or even classic rock rather than make their own (except for Disney animation). Was it just about money or was there something else? We'll talk about our favorite movie soundtracks and how soundtracks have changed over the years. *Chris Barkley, John Everson, Bob J. Koester, Janea Schimmel (M), Jason Youngberg*

Lost, Or At Least Confused, In Space

Saturday, 6:00 pm – 7:00 pm

Location: Superior

Track: Science

Right now it's fashionable to say that we're going back to the Moon as a stepping stone to Mars. How well would that actually work? After the first Mars landing, will it too be demoted to a stepping stone to somewhere else (where?)? Should we really make everything else secondary to one set of goalposts? (That didn't work so well last time.) What *should* be our goals in space, and in what order? *Guy Consolmagno (M), Karen Herkes, Bill Higgins, James Plaxco*

Blurring the Lines of Genre

Saturday, 6:00 pm – 7:00 pm

Location: Huron

Track: Writing

Is genre a hard and fast rule for where a book belongs? Can a story straddle multiple genres, or does it need to pick one in order to create identity and be successful? *Tracy Townsend*

Discussions with Speculative Poets (virtual)

Saturday, 6:00 pm – 7:00 pm

Location: Zoom Room 2

Track: Literature

Published poets from the Science Fiction and Fantasy Poetry Association talk about the inspiration behind their poetry, their writing process, awards, magazines to submit poetry to, and the international community of speculative poets. *Wendy Van Camp (virtual)*

Saturday Evening Programming

Stitch'n'Bitch

Saturday, 6:00 pm – 7:00 pm

Location: Streeterville

Track: Maker

A gathering of folks with fiber and tools to chat and share information. All crafts are welcome!

Jennifer Skwarski

Artist Showdown

Saturday, 6:00 pm – 7:30 pm

Location: Riverwalk A – Art Show

Track: Art

In this event, artists are encouraged to face off against one another in a quick-draw challenge in front of a live audience. *Please note:* While this is a drawing competition, it is not necessarily judged on skill alone. Artists of all disciplines may find themselves on even footing. To participate, sign up in the Art Show any time prior to 6 pm Saturday evening.

Saturday, 7:00 pm

Concert: Cheshire Moon

Saturday, 7:00 pm – 8:00 pm

Location: Michigan

Track: Music

Daft Fae Lizzie Crowe and Head of Shenanigans Eric Coleman will perform songs off their upcoming album *Welcome To Callenwood*, as well as old favorites.

Exploring Myth, Legend, and Fairy Tales as History (virtual)

Saturday, 7:00 pm – 8:00 pm

Location: Zoom Room 2

Track: Literature

These types of stories have often been overlooked by historians in favor of well-documented exploits of important leaders and men in power, leaving out the stories of the poor and less powerful. Myths, legends, and fairy tales are emerging as a new primary/secondary historical source that can reveal religious mores, cultural tradition, moral values, and the historic understanding of the common man. Panelists discuss their favorite examples of the phenomenon. *Vida Cruz (virtual) (M)*, *Iori Kusano (virtual)*, *Brandy Stark (virtual)*, *Larry Swain*

Introduction to American Mah Jong

Saturday, 7:00 pm – 9:00 pm

Location: Streeterville

Track: Gaming

Come learn the ancient Chinese tile game - American Style.

Dina Krause

Interstella 5555: The Story of the Secret Star System

Saturday, 7:00 pm – 8:00 pm

Location: Room 3005

Track: Films & Anime

2003; Dir: Kazuhisa Takenouchi, PG

With music by Daft Punk, and art design by Leiji Matsumoto. An alien band is forced to fight an evil music producer who plans to rule the universe through the power of music.

Saturday, 7:30 pm

Art Auction

Saturday, 7:30 pm – 9:30 pm

Location: Riverwalk A – Art Show

Track: Art

Attend the live-voice art auction on Saturday evening. Over the years, we have had great auctioneers and we expect to be impressed and amused again this year by both the auctioneers *and* the art! Remember, artists need to eat too, so bring your credit cards. Cash is also welcome.

Saturday, 8:00 pm

Concert: Random Fractions/Rune Songs

Saturday, 8:00 pm – 9:30 pm

Location: Michigan

Track: Music

Local band Random Fractions and guest(s) take you to another place and time with the story-songs from Cathy's double album project based on ancient runelore that still speaks to modern experience. *Cathy McManamon, Jason Neerenberg, Guest(s)*

Saturday Party Zoom (virtual)

Saturday, 8:00 pm – 11:00 pm

Location: Zoom Room 2

Track: After Dark

Want a guaranteed COVID-free social experience? Hang out with other fans in our party zoom! We'll have a variety of breakout rooms available for hanging out and chatting with fans from all over. Find the link in the Discord or Info page of the website.

Speculative Poetry Open-Mic (virtual)

Saturday, 8:00 pm – 9:00 pm

Location: Zoom Room 3

Track: Literature

Speculative poetry writers are invited to read their work and spec poetry fans are invited to listen and cheer them on! You do not need to be a published poet to participate – all are welcome!

Wendy Van Camp (virtual) (M)

Saturday Evening - Sunday Morning Programming

Saturday, 11:30 pm

Rock and Rule

Saturday, 8:00 pm - 9:30 pm

Location: Room 3005

Track: Films & Anime

1983; Dir: Clive A. Smith, PG

An evil musician attempts to summon a demon, using the power of Rock'n Roll.

Saturday, 9:00 pm

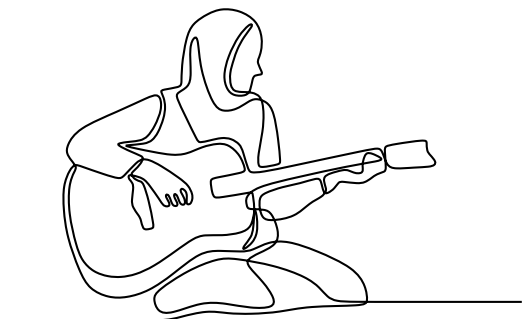
Open Filk Circle

Saturday, 9:00 pm - 3:00 am

Location: Mayfair

Track: Music

Everyone is welcome to share in this casual and friendly circle - accompanied or a *capella* songs, spoken word, perhaps even a story or two. The circle is Midwestern Polite Chaos, which means there is no particular performance order but there is a designated facilitator to ensure that everyone has equal opportunity to be heard. Playing/harmonizing along with others is welcome unless otherwise requested.



Party Crawl

Saturday, 9:00 pm - 11:00 pm

Location: Tour Spot

Track: After Dark

New to the Capricon party scene? Our parties are renowned for being fabulous, but they can be a bit overwhelming. Join our Party Liaison and some of our party hosts on a party crawl where they'll introduce you to people and show you where all the fun is. Must be 21 years of age or older as alcohol will be served in many of the parties. Meet the tour host in the lobby. Space is limited, first-come, first-served.

Saturday, 9:30 pm

Labyrinth

Saturday, 9:30 pm - 11:15 pm

Location: Room 3005

Track: Films & Anime

1986; Dir: Jim Henson, PG

Starring David Bowie. A young woman finds herself transported to a magical realm populated by Muppets and ruled by Goblin King David Bowie.

56

The Phantom of the Opera

Saturday, 11:15 pm - 12:30 am

Location: Room 3005

Track: Films & Anime

1925; Dir: Rupert Julian, Not Rated

Starring Lon Chaney. It is said that the Opera House is haunted by the Opera Phantom, a mysterious apparition that sometimes frightens the singers and dancers who perform there. Now the Phantom appears to be taking an interest in a young, upcoming opera singer named Christina...

Silent, with English title cards.

Sunday, 9:00 am

Early Morning Walking

Sunday, 9:00 am - 10:00 am

Location: Tour Spot

Track: Fan Interest

Get your steps in before you spend the day sitting in chairs and listening. Meet in the lobby to walk in the hotel and chat to other walking-inclined fen.

Sunday, 10:00 am

Random Panel Topic

Sunday, 10:00 am - 11:00 am

Location: Erie

Track: Fan Interest

What happens to panel ideas that get rejected? They're reborn here as random panel topics. Our panelists will choose topics (at random, of course) and speak expertly on them for five minutes each. You'll be rolling on the floor with laughter.

Mary Mascari (M), Liam McGlohon, Will Saddler, Geoff Strayer, Jason Youngberg

Who Inspired Tolkien?

Sunday, 10:00 am - 11:00 am

Location: Missouri

Track: Literature

J.R.R. Tolkien did not invent epic fantasy. Our panelists discuss early fantasy writers you may not know about, but should.

Matthew R.R. Morrese, Pat Sayre McCoy (M), Larry Swain

Stitch'n'Bitch

Sunday, 10:00 am - 11:00 am

Location: Streeterville

Track: Maker

A gathering of folks with fiber and tools to chat and share information. Knitting, crocheting, fabric art, all are welcome!

N. Frances Moritz

Sunday Morning Programming

Gaming with The Royal Manticoran Navy

Sunday, 10:00 am – 2:00 pm

The Royal Manticoran Navy Gaming Tables (Ontario)

Track: Gaming

The Royal Manticoran Navy has dispatched their finest with a container of games to Capricon 42! The Queen's finest will be hosting games in the Game Room. Gaming is a big part of TRMN and we want to share with Chicago fandom. We'll have a great selection and will be hosting a variety of games. We'll also have someone on hand to teach you a new game if you're interested. A schedule of hosted games will be posted at our tables.

Sunday, 11:00 am

Bad Movies: Extreme Choices

Sunday, 11:00 am – Noon

Location: Erie

Track: Media

There are many reasons to love bad movies, and one is to see extreme choices that more prudent filmmakers might not have made. We discuss our favorite examples.

Shaun Duke, John Everson, Karen Herkes (M), Wyn Jones, Bob J. Koester, Catherynne Valente

Music in Video Games

Sunday, 11:00 am – Noon

Location: Missouri

Track: Theme

The score of a video game is a really important part of setting the mood and telling the story. Our panelists discuss what makes a good video game score and share their favorite and least favorite examples.

David Abzug (M), David Federow, D. Ordo Mancera

Phandemonium Board Meeting & Election

Sunday, 11:00 am – 1:00 pm

Location: Michigan

Track: Fan Interest

Phandemonium, Inc. is the parent corporation for Capricon. As a member of Capricon, you are a member of the corporation and have voting rights! Join us at our annual open meeting where you will elect two new board members, have an opportunity to hear what else Phandemonium is doing, and tell us what you would like Phandemonium to do for fandom outside of Capricon. Note that Board meeting will take place during the first hour, but election ballots will continue to be accepted in the second hour.

Dan Berger, Victoria (Tori) Carnall-Hawkins, Michelle Friman, Wren Hawkins-Kamper, Douglas Killings, Terrence Miltner, Deanna Sjolander

Just Jam! – Open Jam Session

Sunday, 11:00 am – 1:00 pm

Location: Mayfair

Track: Music

Bring your instruments and voices for this traditional Capricon Sunday morning jam. We'll play songs that are simple to sing, have repetitive 3- to 4-chord structures in accessible keys (four or five sharps or flats is not jam-friendly!), and have space for possible instrumental solos. Not ready to lead? Just come play and experiment with sound, we'll have other folks take the lead.

How Not to Design a Martian Economy (virtual)

Sunday, 11:00 am – Noon

Location: Zoom Room 1/ Colorado

Track: Science

This presentation summarizes the design of a Martian city-state for a population of one million, with an analysis of the economics of a design entry in the Mars Society's *Mars City-State Design Competition*.

This includes a look at the system of incentives, the political and social structure, the relationship between industry and government, the role of asteroid mining, space tourism, immigration policy, and Martian integration into a broader space economy.

James Plaxco

Draw Yourself as a Superhero!

Sunday, 11:00 am – Noon

Location: Tennessee

Track: Kids

The kids will work together to name a problem and suggest to Gene how to draw a superhero who can solve that problem. Next, they'll each get to draw themselves as the hero fixing whatever problems they think need fixing!

Gene Ha

Sunday, Noon

How I Wrote This (in-person)

Sunday, Noon – 1:00 pm

Location: Erie

Track: Writing

A panel of authors will describe the path of a work of fiction from idea to first draft, second draft, beta reader, more drafts, and finally publication. Where did the idea come from and how did the storytelling take shape? Here's a chance to look at the how inspiration intersects with craft in real life.

Sue Burke, Brendan Detzner, John Everson, Chris Gerrib, Cassandra R. Moritz, Maria Schrater (M)

Sunday Afternoon Programming

Pros vs. Cons

Sunday, Noon – 1:00 pm

Location: Missouri

Track: Fan Interest

Conventions are a great place for authors of fantasy and science fiction to promote their work and meet genre readers. However, fan convention culture is unlike higher-profile for-profit media shows where nearly all program participants are there to sell or promote themselves or their work, and attendees are primarily audience members. Learn the difference and get some tips on how to be a welcome presence for the convention committee and the fan attendees.

Clif Flynt, Janice Gelb (M), Karen Herkes, Patrick Hester, Steven H Silver

In-Universe Music in SF&F Films (virtual)

Sunday, Noon – 1:00 pm

Location: Zoom Room 1 / Colorado

Track: Theme

Music can make an imaginary world seem real, but it can also make us more aware of its artificiality. Sometimes it fits so well that nobody questions it (Pippin's song in *The Return of the King*), others are so awkward as to disrupt the reality of the film (the tyrant's music in Roger Corman's *Deathsport*), and sometimes can be both cool and disruptive (the Diva's song from *The Fifth Element*). When does using music from our own world help or hurt?

Suzanne Bracken, William Frank (virtual), Bill Higgins (M), Bob J. Koester

Sunday, 1:00 pm

That's Not by the Book!

Sunday, 1:00 pm – 2:00 pm

Location: Erie

Track: Media

We've all seen movie and TV adaptations that bear little resemblance to the book they're based on and adaptations that are too close to the book for their own good. Our panelists discuss what makes an adaptation successful. Or not.

Lauren Jankowski, Matthew Munro, Janea Schimmel (M), Lucy A Synk

The Best Book(s) No One Ever Read

Sunday, 1:00 pm – 2:00 pm

Location: Missouri

Track: Literature

These are the unsung heroes of speculative fiction! Books we read and loved, but we can't find a dang other person who also read them! Which is a crime!

Chris Barkley, Shaun Duke (M), Chris Gerrib, Karen Herkes, Gary K Wolfe

Improving Productivity with Positive Peer Pressure Groups (virtual)

Sunday, 1:00 pm – 2:00 pm

Location: Zoom Room 1 / Colorado

Track: Writing

Sometimes keeping your butt in the seat to write is a challenge. But creating a positive peer pressure group of writers can help with accountability. Learn about groups that already exist and how to form and run your own.

A.M. Arktos, Alexei Collier (M), Natalie Silk (virtual), Valerie Valdes (virtual), Wendy Van Camp (virtual)

Sunday, 2:00 pm

Closing Ceremonies

Sunday, 2:00 pm – 3:00 pm

Location: Michigan

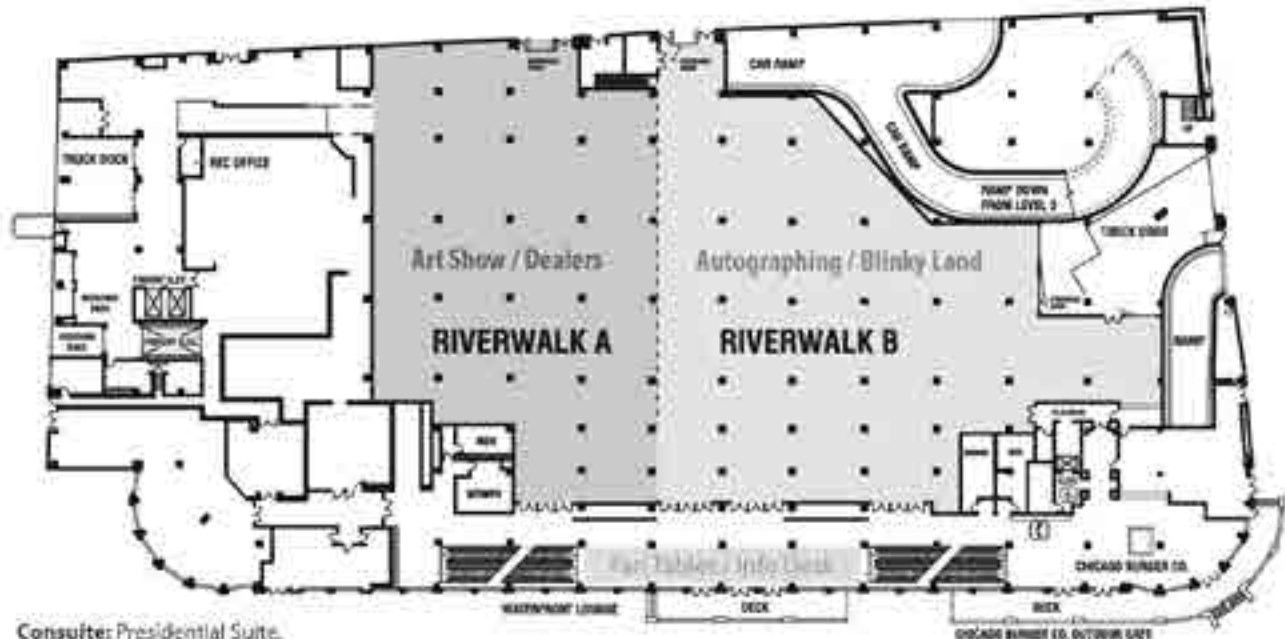
Track: Fan Interest

Sadly, every convention must come to an end, and so must this one. Say goodbye to our Guests of Honor and find out who won our fabulous Awards. Capricorn 43 will also give a hint of what's to come when we convene again in 2023.

Victoria (Tori) Carnall-Hawkins, Tanya DePass, Capricious T. Goat, Gene Ha, Catherynne Valente



FIRST FLOOR



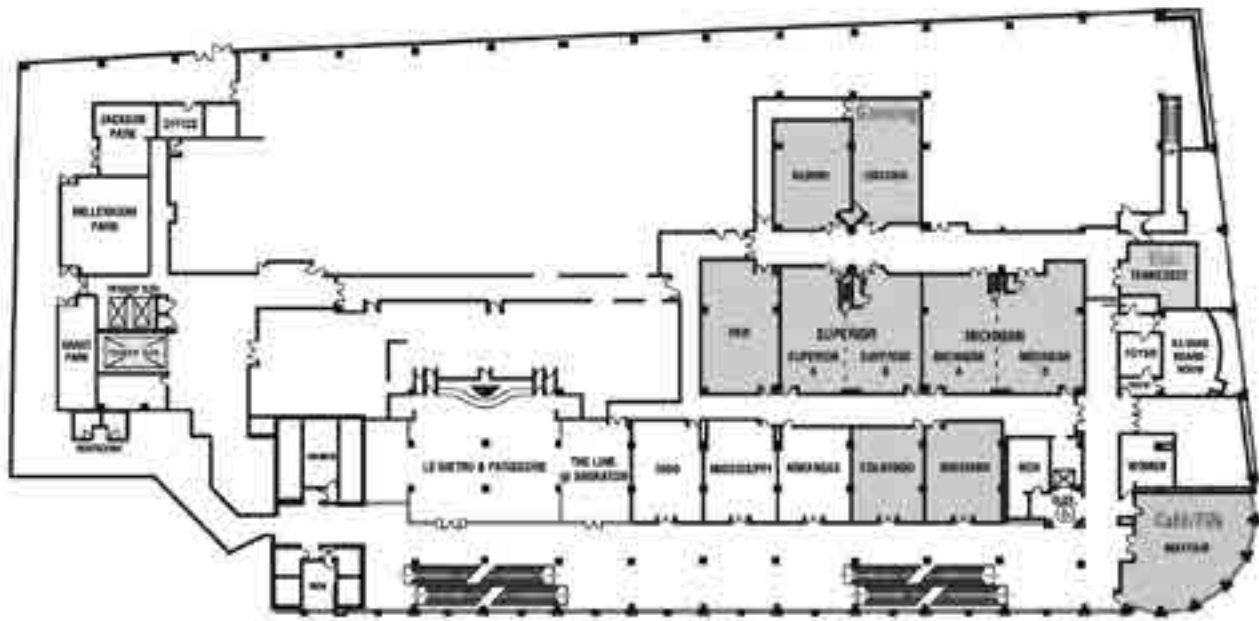
Conserver: Presidential Suite.
 30th Floor, #3001
 Films: 30th Floor, #3055
 Teen Lounge: 30th Floor, #3030
 Green Room: 11th Floor, #1137

- Art Show / Dealers	- Autographing / Blinky Land	- Elevator
- Info Desk / Fun Tables		- Escalator Down
		- Escalator Up
		- Stairs Up

Rooms

SECOND FLOOR

- | | | |
|-------------------------------------------|----------------------------------|--------------------------------------|
| Colorado, 2 nd Floor | Mayfair, 2 nd Floor | Streeterville, 3 rd Floor |
| Edgewater, 3 rd Floor | Michigan, 2 nd Floor | Superior, 2 nd Floor |
| Erie, 2 nd Floor | Missouri, 2 nd Floor | Tennessee, 2 nd Floor |
| Event Registration, 3 rd Floor | Ontario, 2 nd Floor | Wrigleyville, 3 rd Floor |
| Huron, 2 nd Floor | Riverwalk, 1 st Floor | |

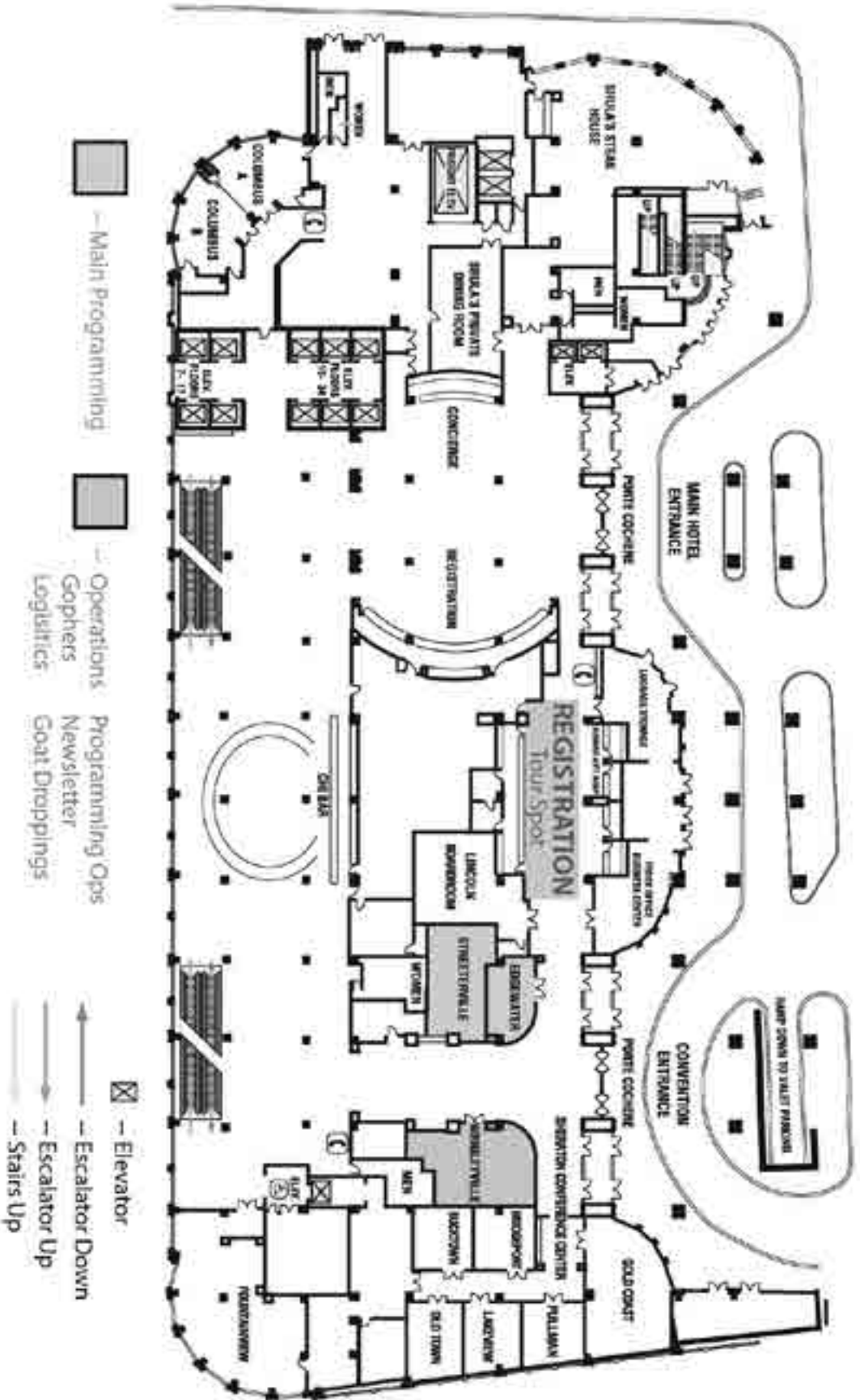


- Main Programming	- Gaming	- Elevator
- CaM/PR	- Kids	- Escalator Down
		- Escalator Up
		- Stairs Up

THIRD FLOOR

Rooms

- Colorado, 2nd Floor
- Edgewater, 3rd Floor
- Erie, 2nd Floor
- Event Registration, 3rd Floor
- Huron, 2nd Floor
- Mayfair, 2nd Floor
- Michigan, 2nd Floor
- Missouri, 2nd Floor
- Ontario, 2nd Floor
- Riverwalk, 1st Floor
- Streeterville, 3rd Floor
- Superior, 2nd Floor
- Tennessee, 2nd Floor
- Wrigleyville, 3rd Floor



Capricon 43

Eternity
awaits...

February 2-5, 2023
Sheraton Grand Chicago



Capricon.org



*THE RETURN
OF THE WREN*

*being the first part
of the
War for the Worldsgrave*

***NOW AVAILABLE
ON AMAZON!***

*HOW FAR WILL A THIRTEEN-YEAR-OLD
GIRL GO TO SAVE THE WORLD?*

*FIND OUT IN THIS UNFORGETTABLE,
COMING-OF-AGE, HIGH-FANTASY EPIC
- AN OLD WORLD FOR A NEW AGE.*